

THE STAMP BOOKLETS OF EGYPT



BY
A. JOHN REVELL

Introduction.

The stamp booklets of Egypt have been a much neglected subject. Many of the specialists in Egyptian philately appear to have completely ignored the collecting of these booklets, maybe due to prejudice or to the lack of availability. A few specialists collected the booklets of 1923-4 and the "Brown" overprinted booklet of 1922, because these came into their studies of the definitive issues of these periods. Many of the booklets of all periods were issued in quite large quantities and due to lack of collecting interest must have been torn up and used commercially, causing the scarcity today.

As so few people collected and studied these booklets, little information appeared in print over the years, except the occasional reference here and there in the philatelic press. No serious study was made until Jean Boulaud d'Humières and I got together and produced two detailed articles in 1963 and 1972, (see bibliography at the end) some of which has now been proved to be incorrect due to further research and my continued interest in the subject.

To put these findings into print on their own would be adding confusion to collectors without access to earlier published information, hence the publication of this monograph based on my own collection, which will then be a permanent record of everything that is known to date, starting with the first issue of 1903, going through the years chronologically giving details of all known issues.

Three catalogues list these booklets, The Rogers Postal Booklet Catalogue; The British Empire Postage Stamp Booklets, Evaluation and Study, 2nd Edition Publ by H.R. York, both of which are long out of print, and scarce.

The third is the Stanley Gibbons, Middle East, Part 19. 1990 and 1996.

At the end of this monograph, a listing of all known booklets and their sub types is given. The main numbering is in line with the listing in the Gibbons catalogue. I do not have every booklet listed but where these are missing, photographs have been obtained from other collectors to whom I convey my sincere thanks for their co-operation, especially "Pip Whetter". Also to John Sears for his help on the Harrison booklets.

This book is for private circulation
to Egypt Study Circle members only.

A. John Revell. March 1997.

Egyptian Booklets.

The announcement of the proposed introduction of stamp booklets in Egypt appeared in the Egyptian Gazette of Dec. 1902.

It read as follows:- Useful Postal Innovation:- The Egyptian Post Office intends to introduce on the First of January, a convenient system of selling stamps in little books. Stamps may after that date be purchased in collections of twenty four at a time. The stamps will not adhere to one another, as wax paper will be interleaved, thus effectually preventing this. The extra cost of buying stamps in this manner will be only one millieme the packet, and it should prove a popular innovation, as it affords special facilities for carrying postage stamps in the pocket.

The following information confirms the date of issue of these booklets.

Annual Report of The Egyptian Post Office.

1903. In January booklets of twenty four five millieme stamps were issued
In June booklets of twenty four three millieme stamps were issued

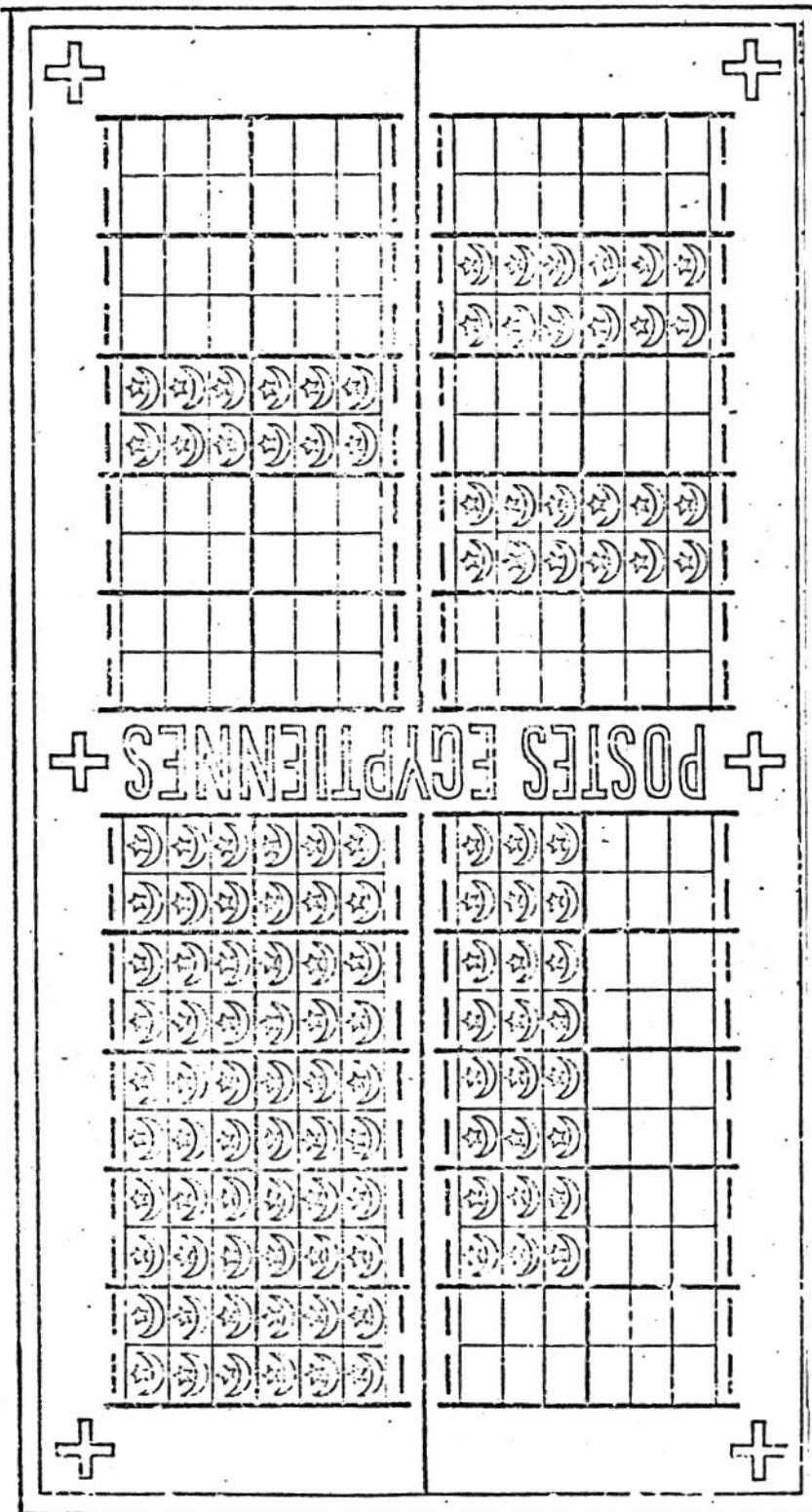
These booklets were printed by De La Rue and Co on the same paper they were currently using for the printing of Egyptian postage stamps, consisting of four panes of sixty stamps making up a sheet of 240 stamps with gutter margins between each pane with star and crescent watermark.

This format was ideal for booklet production as can be seen from the illustration shown. When cut up and stapled a sheet produced 20 booklets opening from the right and 20 booklets from the left.

The Die for the Booklets.

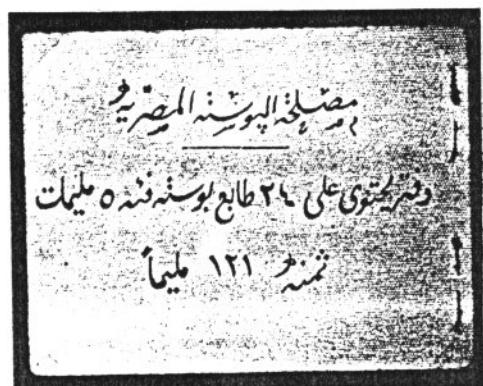
Detailed illustration showing the make up of a complete sheet of stamps.

The heavy lines shown below denote how the sheet was cut to form booklets and the intermittent lines show where the booklets were folded to form 20 booklets opening from the left; and 20 booklets opening from the right.



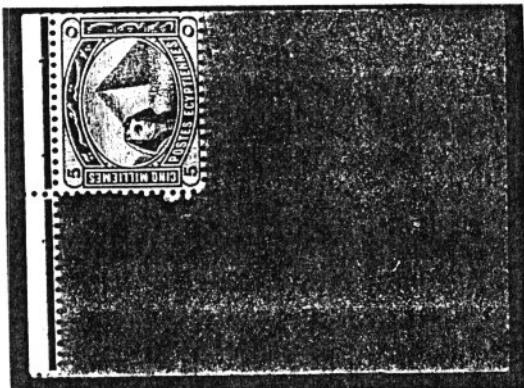
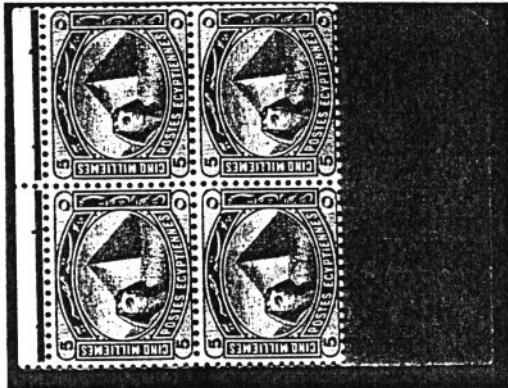
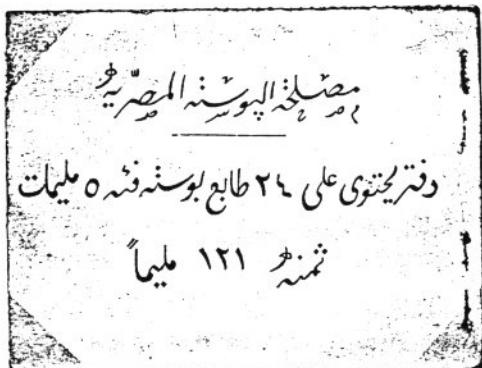
The De La Rue Booklets.

Prior to the issue of the first booklet, De La Rue and Co must have submitted to Egypt for approval, Specimen Booklets, for there is recorded one example of this booklet with every stamp overprinted 'SPECIMEN'. Reproductions of this booklet are shown below.
Interleaved with plain waxed paper.



Booklet No 1 1st JAN. 1903.

Four panes 6 x 5 millieme, two staples left or right hand side, black printing on pink card with interleaving of paraffin waxed paper. Inscription in English, French and Arabic. This booklet was sold at 121 milliemes but was not popular, due no doubt to the one millieme surcharge and a Postal Circular of 16th June 1911 stated that, starting the 1st July following, the booklets containing 24 stamps of 5 milliemes will be sold at 120 milliemes instead of 121 milliemes.



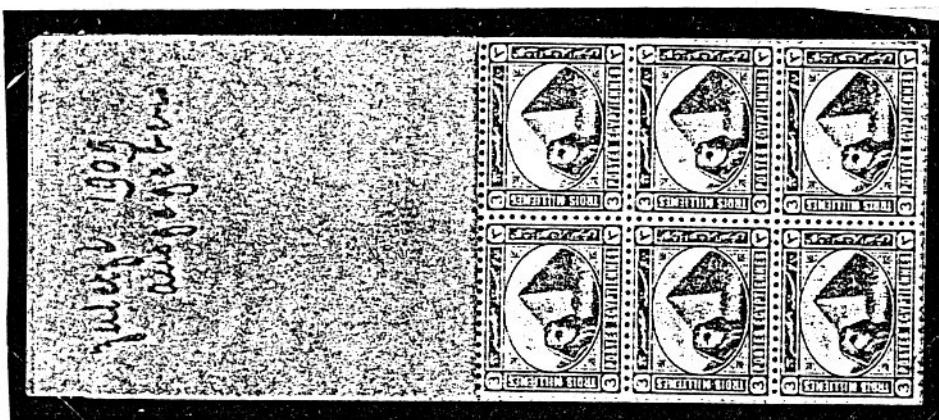
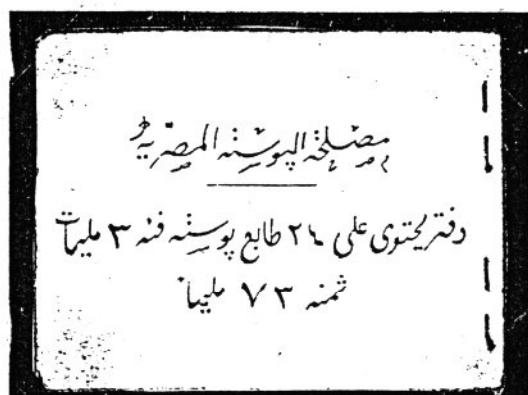
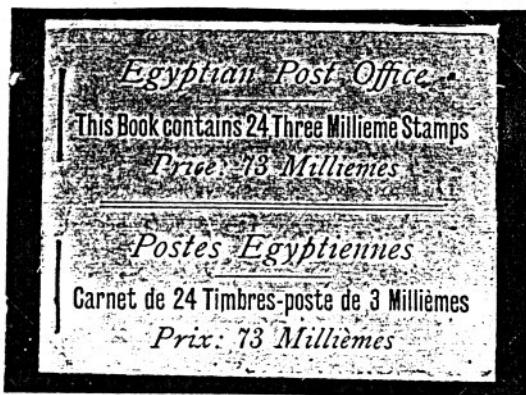
Booklet No 1. 1ST JAN. 1903.



Booklet No 2 1ST JULY 1903

Four pages 6×3 milliemes, two staples left or right hand side, black printing on blue card with interleaving of paraffin waxed paper. Inscription in English, French and Arabic. This booklet was sold at 73 milliemes but like the first booklet was not popular, no doubt again to the one millieme surcharge but in this case the booklets were distributed to Post Offices to be sold as loose stamps as directed by a Post Office circular dated 15th Oct. 1907.

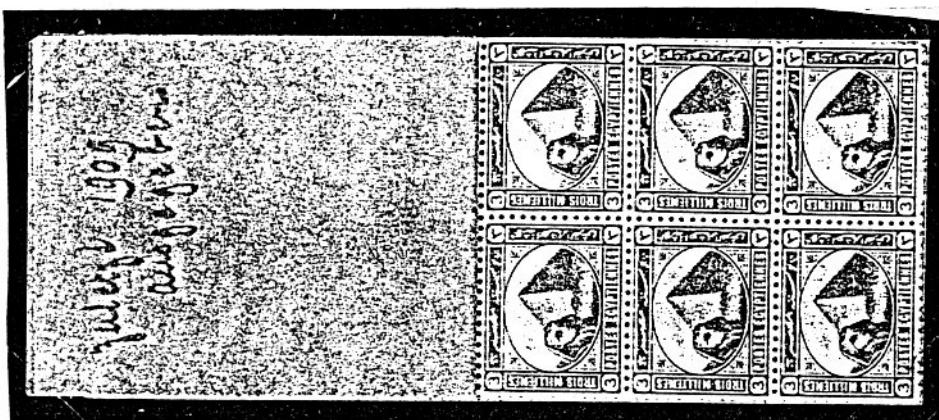
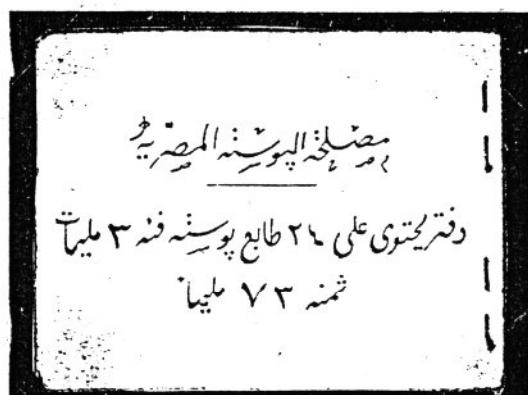
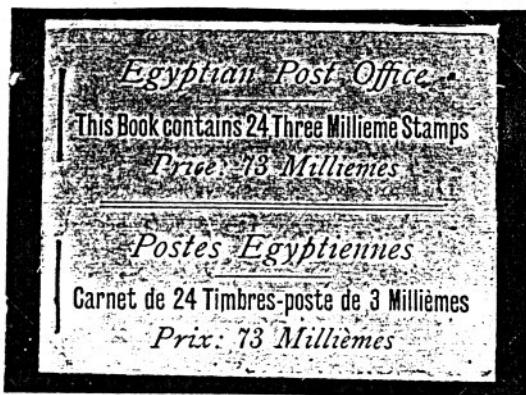
Photo-copy shown below.



Booklet No 2 1ST JULY 1903

Four pages 6×3 milliemes, two staples left or right hand side, black printing on blue card with interleaving of paraffin waxed paper. Inscription in English, French and Arabic. This booklet was sold at 73 milliemes but like the first booklet was not popular, no doubt again to the one millieme surcharge but in this case the booklets were distributed to Post Offices to be sold as loose stamps as directed by a Post Office circular dated 15th Oct. 1907.

Photo-copy shown below.



Booklet No 3. 1st JULY 1911

Four panes of 6 x 5 millimes, same design as the 1903 booklet. Black lettering on pink card. Inscription on front in English and Arabic, the French wording on front has been discontinued. The Arabic wording on the outside of the rear cover has been replaced by an advertisement. Also the inside of front and rear cover bears printed advertisements, so also the front and reverse sides of each sheet of interleaving, in green ink.

The price on the front cover is now 120 millimes. The booklet is stapled left or right hand side with two staples.

The 121 millime booklet issued on the 1st Jan 1903 proved very unpopular because of the extra one millime surcharge and a Postal Circular of the 16th June 1911 stated the price would be reduced to 120 millimes on the 1st July 1911 and any existing booklets would have the price amended by hand. No booklets are known with the manuscript alteration.

It is therefore conceivable on the publication of this circular dated 16th June 1911 that new booklets were already printed or being printed by De La Rue & Co with the new price of 120 millimes.

To my knowledge there is no evidence known to support this statement but a new booklet did appear on sale on or sometime after the 1st July 1911 priced at 120 millimes in a different coloured cover with amended inscription and advertisements.

The booklet described above is, I believe, the new booklet to replace the original issue of 1903, priced at 121 millimes.

On the following pages are shown photographs of this booklet and all the advertisements appearing within.

See further notes on next sheet

Booklet No 3 JULY 1911, 1913

Having obtained in 1991 a copy of the John Gilbert Egypt Sale cat by Robson Lowe Int. Ltd., Basle VI, 11th March 1977, one sees there are three lots, Nos 2487, 2488, 2489 appertaining to Booklets. Lot No 2489 appears to be a Specimen booklet of the 1903 issue, Booklet No 1.

Lots Nos 2487 and 2488 contain mostly Proof material relating to a 1913 Booklet. The material in these two lots ties up with Booklet No 3 which has been assumed was issued by the Postal Authorities in 1911, no doubt due to a Postal Circular of the 16th June, 1911, stating the price of the 121 millieme booklet would be reduced to 120 milliemes after the 1st July 1911 and existing booklets would have the price amended by hand.

A new booklet did eventually appear containing many advertisements including the one for the Luna Park; a proof of which, dated the 16th April 1913 is mentioned in Lot 2487.

In view of these findings I feel the date of issue of Booklet No 3 should be amended from 1911 to 1913.

11th March 1977	ROBSON LOWE INTERNATIONAL LTD.	Sale VI
1913 Booklets		
2487	② Pen and ink drawing of a front of a 121 millieme booklet containing 24 5m. stamps (in English and in French), dummy of a similar booklet but priced at 120 milliemes and with notes as to some advertisements and a proof of the Luna Park advertisement dated 16 April 1913	S.F. 100
2488	Dummy booklet with advertisements and pasted-on Arabic inscriptions, seventeen proofs of various advertisements (one set dated 4 April 1913), also sheet of stamps drawn as an outline on tracing paper dated 2nd February 1912, the centre line of each pane (12×5) being marked "This row of stamps cannot be used for Stamp Books"	S.F. 125
2489	③ Complete 121 millieme booklet in black on pink marked "D" and containing 24 5 millieme stamps in four panes of six (one detached and one split), each overprinted "SPECIMEN" (16×1½ mm.)	S.F. 850

Booklet No 3 1st JULY 1911/13

Photo-copies of the remains of an exploded booklet No 3.



SMITH VISIBLE

(Nouveau modèle
perfectionné),

MAR. EL MADABEGH,

Jo l'Agence de France.

PAPIERS CARBONÉS.
"CAMPHONUM," DE LONDRES.



محلّي البرستة المصرية
دُفْرِيجِتُورِي عَلَى ٢٤ طَابِع بِوَسْتَةِ فَوْدَهِ مَلَابِسٍ
ثَنَةً ١٢٠ مِيلَاهٌ

Egyptian Post Office
This Book contains 24 Five Millieme Stamps
Price: 120 Millimes



Try
SIMONDS' FAMOUS
DOUBLE STOUT
IN BOTTLE.
THE BEST IN THE MARKET.
BRANCHES:
CAIRO, ALEXANDRIA & SUEZ.

P.O. BOX 311 TELEPHONE 1582
F. DIEMER
FINCK & BAYLÆNDER SUCC.
By Special Appointment Booksellers to
H.M. THE KING OF THE BELGIANS, H.H. THE KHEDIYE
and H.H. PRINCE MOHAMED ALY
Large Stock of every kind of books
BOOKS NOT STOCKED
WILL BE QUICKLY SUPPLIED
MODERATE CHARGES

Booklet No 3: 1ST JULY 1911

Front of booklet



Back of booklet



INSIDE FRONT COVER

**GASHTOREN - FABRIK DEUTZ
FILIALE GARD**

POMPES

MOTEURS

Installations d'irrigation.

جهاز مياه زراعية

جهاز مياه زراعية

INSIDE BACK COVER

P.O. BOX 311 TELEPHONE 1582

F. DIEMER

FINCK & BAYLÄNDER Suco.

By Special Appointment Booksellers to
H.M. THE KING OF THE BELGIANS, H.H. THE KHEDIVE
and H.H. PRINCE MOHAMED ALY

Large Stock of every kind of books

**BOOKS NOT STOCKED
WILL BE QUICKLY SUPPLIED
MODERATE CHARGES**

**PHOTO-ENGRAVING :
STEREO- & ELECTROTYPEING**

RUDOLF BOEHM & Co.

CAIRO
SHARIN
CLOT-BO
OPPOSITE
DARB-EL
IBRAHIM

**ZINCOCRAVURE
CLICHÉS EN TOUS GENRE
POUR TYPOGRAPHIE
EXÉCUTÉS ARTISTIQUEMENT**

1ST INTERLEAVE . REVERSE

1ST INTERLEAVE . FRONT

SAFAROWSKI

IMPRIMERIE

LE CAFÉ

Rue des Bains

Amidivial Building
derrière Shepheard's

Téléphone 25-12

Booklet No 3 / 5th JULY 1911

2nd INTERLEAVE . FRONT

Try

SIMMONDS' FAMOUS DOUBLE STOUT

IN BOTTLE.

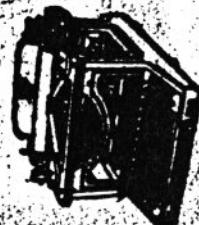
THE BEST IN THE MARKET.

BRANCHES:

CAIRO, ALEXANDRIA & SUEZ.

3rd INTERLEAVE . FRONT

L.C. SMITH VISIBLE



(Nouveau modèle
perfectionné),

28, SHAR. EL MADABEGH,

au Face de l'Agence de France.

MUANS ET PAPIERS CARBONES.

"CARIBONUM," DE LONDRES.

2nd INTERLEAVE . REVERSE

Marchant Tüllen.

Herrn-Schneider.

REINHOLD EICHHORN,

KANTARET . EL-DIKKA 10, CAIRO,

(Vis-à-vis New Khedivial Hotel.)

Spezialitäten:

SMOKING UND FRACKS. SMOKING & FRACK.
REPARATUREN BILLIGST. BON MARCHÉ REPARATUREN.
MASSIGE PREISSE. PRIX MODÉRÉS.

3rd INTERLEAVE . REVERSE

LAURENCE & MAYO,

Optical Opticians,

SHEPHERD'S HOTEL BUILDINGS,

CAIRO.

Head Offices: 67 & 69, Chancery Lane, LONDON.

ALSO AT
BOMBAY, CALCUTTA, DELHI, MADRAS & RANGOON.

RICHARD PRELLER, RELIEUR

LE CAIRE,

Rue Mafathieh 14 Immeuble Mazloum

Pasha Magasin No. 11

RELIEUR EN TOUS GENRES

POUR BIBLIOTHÈQUES ET AMATEURS.

5th INTERLEAVE . FRONT

LUNA PARK Heliopolis

Open Every Fri. 8am. Until. Overtures, Vendredis,

from 4-11.

Samedis & Dimanches, Samedis & Dimanches, de 4 à 11 h. pm.

During the Summer.

Pendant l'ETE, de 4 à 11 h. pm.

Entrance P.T. 2

لوكا بارك

في الإسكندرية

مع إثبات رخصة دليلة نبات

في نفق العبيد

(الدخل من الصحن)

أربع من الملاهي والألعاب

4th INTERLEAVE . REVERSE

A. PREINER-SOHN, Nachf.

BAU UND MÖBELTISCHLEREI

"EISKÄSTENSPECIALIST"

Rossetti Garten CAIRO.

A. PREINER, FILS, Succ.

MÉNAGER EN BÂTIMENTS ET MEUBLES
SPECIALITÉ: FABRICATION DES GLACIÈRES

Jardin Rossetti LE CAIRE.

5th INTERLEAVE . REVERSE

P. DITTRICH,

PHOTOGRAPHER

By appointment of H.H. the Khedive,
the King of Spain, &c. &c.

STUDIO-SHARA ELFI BEY 7 - CAIRO.

Behind Shepheard's Garden.

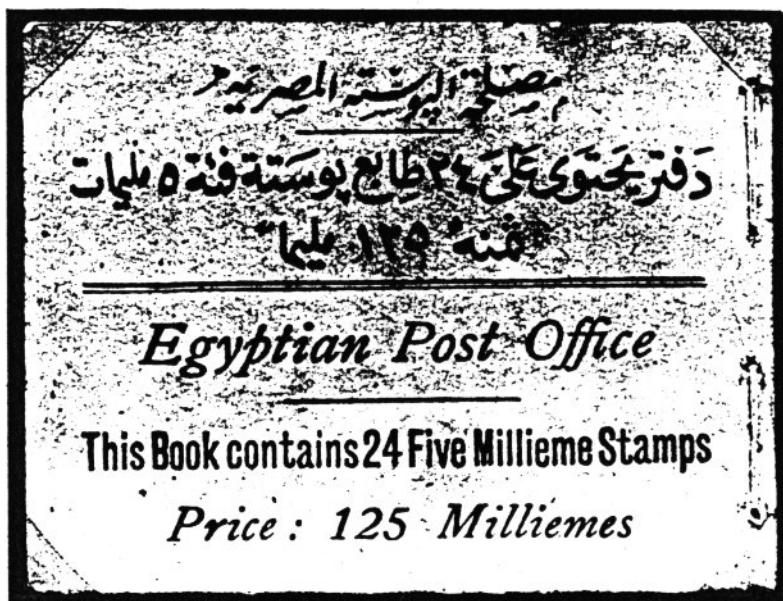
THE FAMOUS SEBAH'S COLLECTION OF VIEWS.

KODAKS, FILMS.

AMATEUR'S WORK. SCIENTIFIC ADVICES.

Booklet No 4 8th JAN 1914.

Four panes 6×5 milliemes (new design as per the new postage issue of different designs) Two staples left or right hand side. Black printing on pink card with interleaving of paraffin waxed paper. Inscription in English and Arabic on front cover, back cover left blank. Note: The French inscription has been discontinued. The booklet was priced at 125 milliemes but again proved unpopular no doubt due to the 5 millieme surcharge and in a Postal Circular dated 29th Dec. 1918 it was stated the price of these booklets would be reduced to 120 milliemes as from the 1st Jan 1919

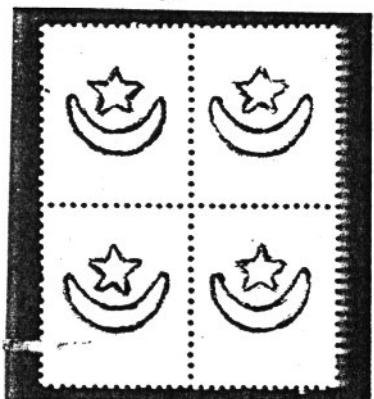


Booklet No 4 8th JAN 1914 (contd.)

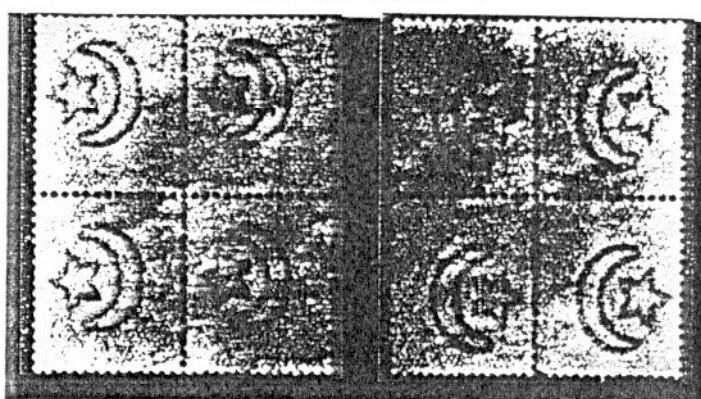
The new postage issue were designs of upright format and printed in sheets of 200 stamps, two panes of 100, 10x10. This format of sheet was unsuitable for the production of booklets so the paper used for the issues previous to this new design was continued to be used, thus the new booklet stamps were printed with the watermark sideways, either facing to left ⚡ or facing right ⚡ depending on the way the paper was fed into the printing press.

Although complete booklets are rare, one can still find mint or used singles as they are easily identified from the normal post office sheets with star over crescent watermark ⚡.

Post Office Sheets



Booklet Sheets.

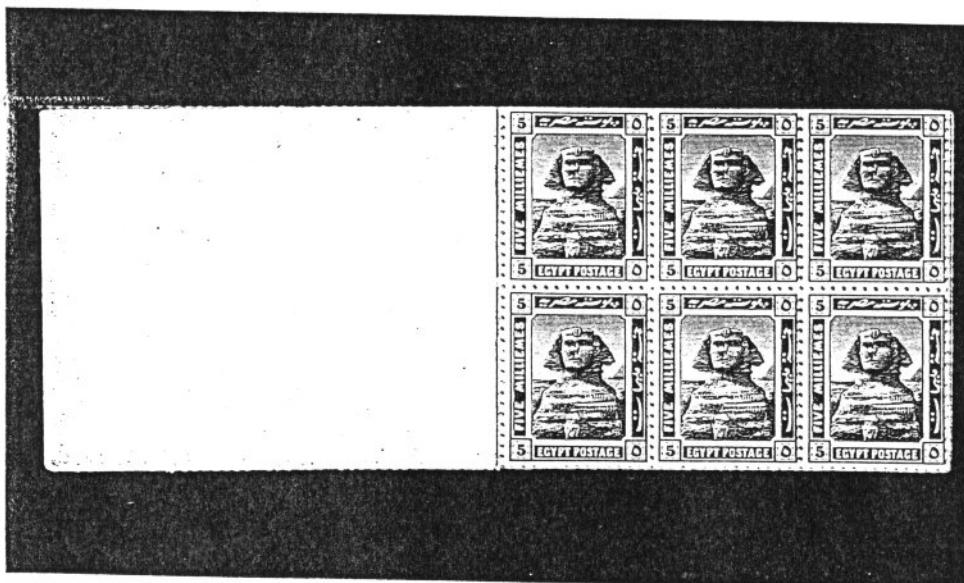


Booklet No 5 : 1ST JAN 1919.

Identical to Booklet No 4 in every respect except the price in English and Arabic has been altered to 120 milliemes.



Wmk:- (*)



Booklet No 5

Booklet No 5 as shown on previous page.



Printing variety on cover. Identical to No 5 but stapled on right which is normal. The difference appears in the arabic characters as shown by the arrows.



Booklet No 4 & 5.8th Jan 1914 - 12th June 1921Wark:- (★)

Stamps showing 'SPENCER' work.



Booklet No 4 & 5

8th Jan. 1914 - 12th June 1921

Wmk:- *)



Messrs. Harrison and Sons, Ltd.

Booklets Nos 6, 7, 8, 9 and 10.

In 1921 the Egyptian Postal Authorities changed their stamp printers, the new contract being awarded to Messrs. Harrison and Sons Ltd.

The new post office sheets and Booklet stamps appeared in 1921, the 5 mills value in the same Sphinx design and colour as previously supplied by Messrs De La Rue and Co. Ltd., but the watermark was changed from a single crescent and star to a Multiple Crescent and Star. The lake colour was changed to pink a few months later, and in 1923 the design was completely changed, the new design showing a portrait of King Fouad.

After approaching Messrs. Harrison and Sons no official information was given as to their production and printing methods of producing booklets, as can be seen from the letter received from Sir Guy Harrison dated 3rd April 1963, shown on another page. Therefor much surmise and assumption has been discussed and written about how these booklets were produced, much of it based on known information from earlier and later booklet production by other printers and from letters received from Mr. E. B. Ehtmann dated 25th Aug. and 1st Sept 1964. (shown on another sheet)

Based on this information, Jeanne Bourlard d'Humieres and myself (John R. Well) published an article in the Swiss magazine Schweizer Briefmarken Zeitung No 4 April 1972, pages 111 - 115, this article being reproduced in the L'Orient Philatélique No 127 dated Oct 1973 pages 291 - 305.

In the same L.O.P. on pages 318 - 326 Shukrim El-Kafra writes a long article on the 1st Fouad portrait issue and gives his opinion as to how the Harrison Booklets of 1923/4 were produced.

It is now certain all these theories have now been proved incorrect due to the discoveries of Mr. Mike Murphy and Mr. John Seats. For details of this information see the introduction pages to the appropriate Booklets Nos 6, 7, 8, and Nos 9 and 10.

BY APPOINTMENT
TO HER MAJESTY THE QUEEN
PRINTERSBY APPOINTMENT
TO H.R.H. THE DUKE OF EDINBURGH
PRINTERSBY APPOINTMENT
TO H.M. QUEEN ELIZABETH
THE QUEEN MOTHER
PRINTERSBY APPOINTMENT
TO THE LATE QUEEN MARY
PRINTERS & BOOKSELLERS**HARRISON & SONS LTD.**

ESTABLISHED 1750

*Telegrams*REGINARUM
LESQUARE
LONDON*Telephones*TEMPLE BAR 8561
HAYES 3828
HIGH WYCOMBE 1010LONDON, HAYES MIDDX. & HIGH WYCOMBE
HEAD OFFICE
44-47 ST. MARTIN'S LANE
LONDON, W.C.2

From: Sir Guy Harrison

BGH/EN.

3rd April, 1963.

John Revell, Esq.,
 135, Cromwell Road,
 Whitstable,
 Kent.

Dear Sir,

In reply to your letter of the 28th ultimo, in reference to the production of Stamp Booklets for Egypt, we have made a thorough search of our records, but regret that at this period of time, we have no information which would enable us to answer the queries you raise.

Yours faithfully,
 for HARRISON & SONS, LIMITED.

Chairman.



E.C. EHRMANN

2, Everthorpe Road,
LONDON, S.E. 15.

August 25th, 1964

John Revell, Esq.,
135, Cromwell Road,
WHITSTABLE, Kent

Dear Mr Revell,

Thank you very much for your letter of August 20th
with the copy of L'Orient Philatélique.

I have followed the articles by M d'Humières from
the original publications in the Swiss S.B.Z.

At the moment, unfortunately, there is very little
information I can give you on the Harrison-printed
booklets. You may take it that those produced in
typography have exactly the same sheet formation
as the contemporary booklets of Great Britain. Most
likely the photogravure booklet sheets - though I
have no proof for this at the moment - followed
closely the arrangement of the 1934/35 G.B. sheets,
e.g. a central gutter of half stamp width and tête-
bêche arrangement for the 2 x 3 stamps on either side.



TELEGRAPH
TOW 6256

Cables: "Kiloware, London"
Barclays Bank, East Dulwich Branch, LONDON S.E.22
Postscheckkonto HAMBURG 4000.76



- 2 -

The printing manager of Harrisons who was responsible for the production of the Egypt stamps has retired quite some time ago and since now over forty years have elapsed it is very difficult indeed to get any specialised information. I will breach the subject with one of Harrisons' directors at the next opportunity and may be able to get some of the printing figures, but you must be patient and not feed undue hopes.

Yours sincerely,

E. C. Ehrmann
E. C. Ehrmann.

ECE:SG 229*

E. C. Ehrmann, A.I.J.P., Editor

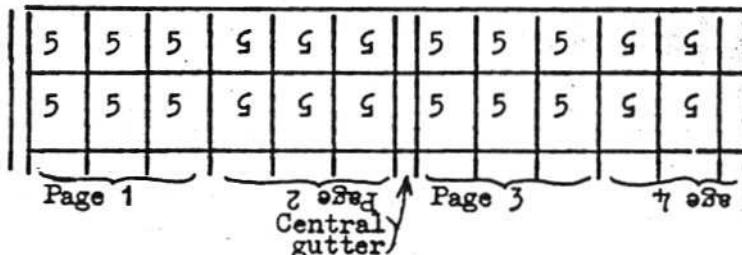
Continental Press Service

2, EVERTHORPE ROAD ★ LONDON, S.E.15.
September 18, 1964

Dear Mr Revell,

Thank you for your letter of September 6th regarding the Egypt booklets.

- I am giving you below the layout of the sheets from which the booklet pages were cut. They are 12 stamps wide, with a gutter margin of half stamp width in the centre to provide selvedge, and the stamps are, in groups of three, tête-bêche. Vertically the sheet measures 20 rows, and from these 12 x 20 stamps forty booklet pages could be cut. The arrangement has not been altered during the Egypt period, but there will be some differences in the marginal printing.



When I get some information from Harrisons' I will write you again.

Yours sincerely,

E.C. Ehrmann
E. C. Ehrmann.

ECE:SG 228*



TOWNLEY 6256

Cables: "Kiloware, London - SE15"
Barclays Bank, East Dulwich Branch, LONDON S.E.22
Postsccheckkonto HAMBURG 4000.76

There is no page 27 in the JR. book.

Pages 28 to 35 are a copy of QC 90 VIII June 1974 p73 to 79

1923-1926 First Portrait Issue Retouches and Flaws

Ibrahim Chafter

The Harrison Booklets No 6 and No 7 and the Brown Overprint Booklet No 8.

Following Mr. Mike Murphy's discovery in the Cairo Postal Museum, (see O.C. NO 143/144 page 72) of a printing plate for 84 impression of the 5 millieme Sphinx design of 1914/21.

The printing plate for 84 stamps, 14×6, comprises two vertical rows of three columns either side of a central gutter margin, thus forming 14 booklet panes of 6.

In addition to this discovery Mr. John Scott at a later date discovered in the Harrison archives a part sheet of 47 stamps (see photocopy) without doubt produced from this plate.

Additional proof of combining these two discoveries can be seen in existing booklets and single panes which show these booklets were all stapled or stitched on the left hand side with the booklet opening from the right because some booklets or panes show the gutter margin under the stitching or stapling and others show the plain margin on the left hand side of the sheet which bear the impression of the "Jubilee" line.

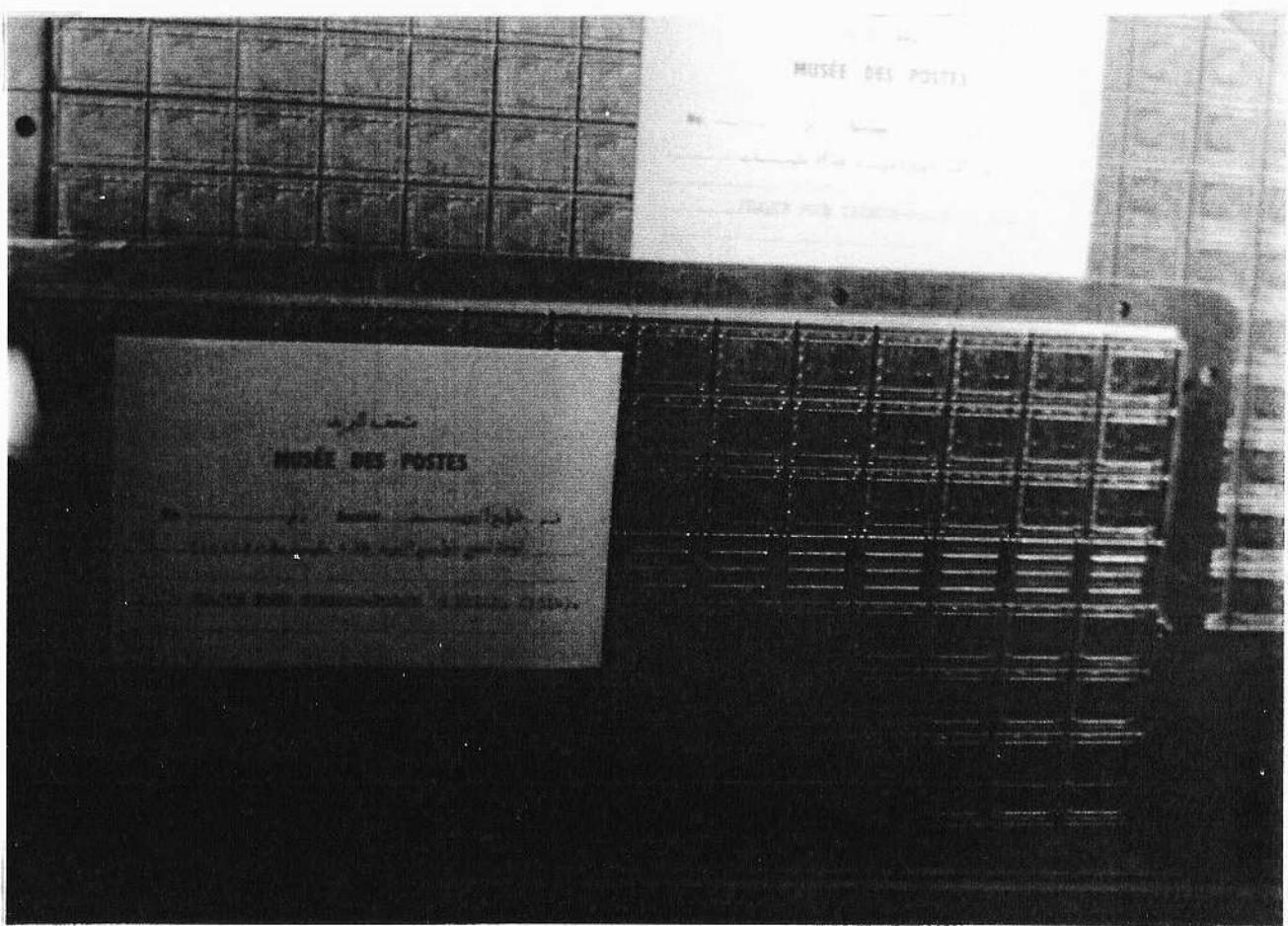
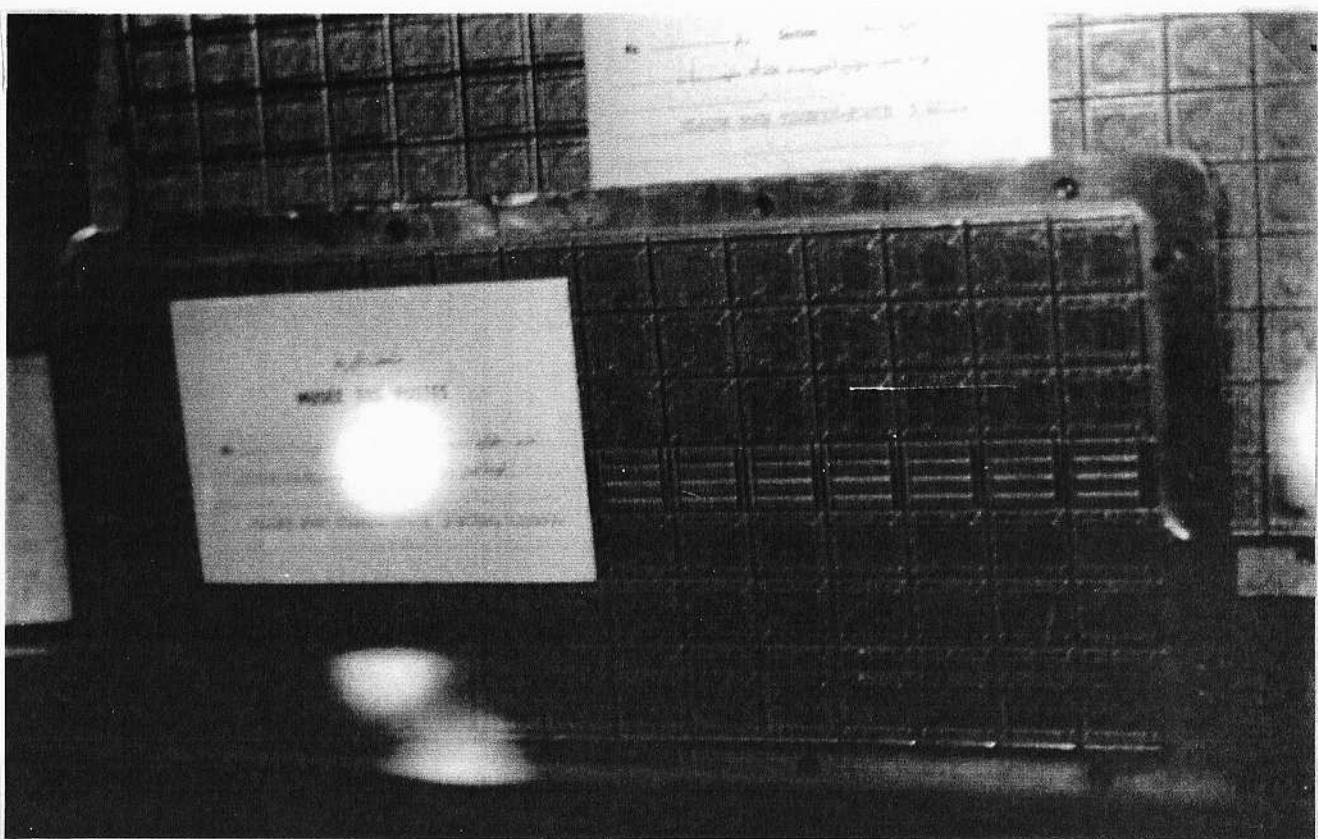
With regards to Booklet No 8, the "brown" overprint booklet, this is identical to No 7 except the "brown" overprint was applied in Egypt to the remaining stock of the No 7 booklet. For details see under Booklet No 8.

In view of these findings there should be no further doubt that these three Booklets were printed by Harrison in the manner described above.

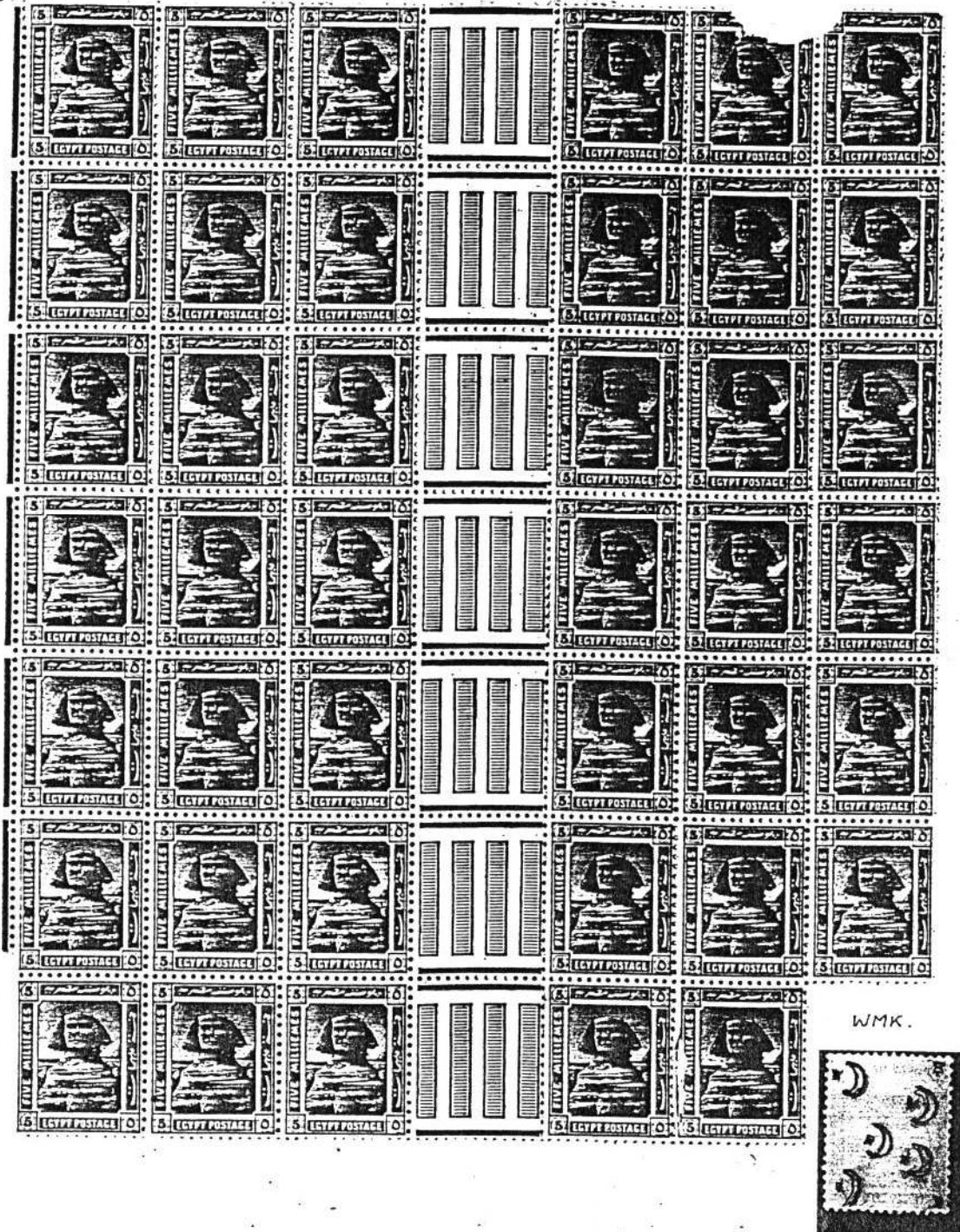
Below and on the following page are three photographs of a printing plate in the Cairo Postal Museum. The French text on the label states, "Printing Plate for Postage Stamps 5 Mills (1914). This I believe to be incorrect. The reason for this statement is, ① The 1914 5 mills issue was printed by De La Rue in sheets of 240 stamps in 4 panes of 60 with the single star & crescent watermark sideways, i.e. * or *. ② The printing plate illustrated is for 84 stamps comprising 14 booklet panes of 6 stamps. I believe this plate was used by Harrison & Son for printing their 1921 issues, same design and value as the De La Rue issue, but with watermark, Multiple Crescent and Star.

This statement is made due to the recent researches of Mr. John Scott, in the Archives of Harrison and Sons and the finding of a block of stamps 7 x 6 a photocopy is illustrated on another page. This block of stamps corresponds to having been printed from the printing plate in the Cairo Postal Museum.





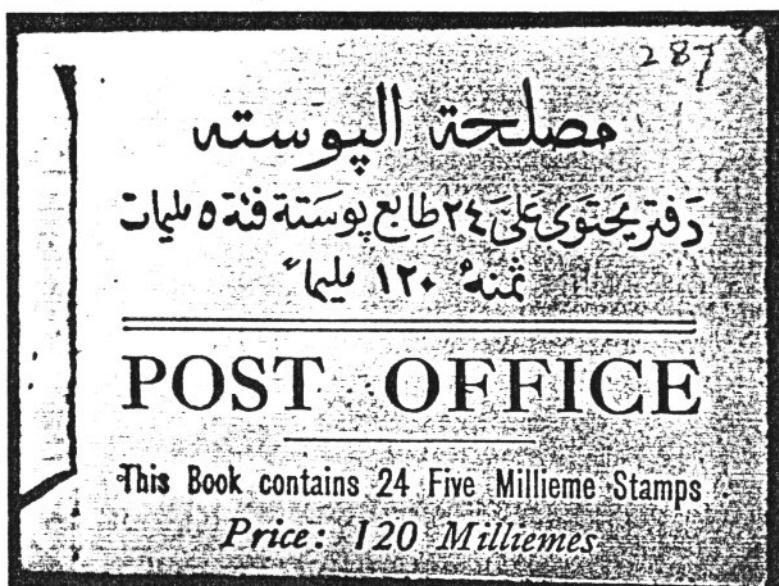
Photocopy of a part pane of Booklet Stamps from the Archives of Messrs. Harrison and Sons.



Booklet No 6 12th JUNE 1921

Four pages 6×5 millimetres, colour lake. Cover coloured pink with inscription in English and Arabic printed in blue-black ink on front and back cover, as illustrated. Booklet stitched, not stapled.

Price 120 milliemes. Interleaved with 5 sheets of fairly good quality paper bearing government and private advertisements in English, French, and Arabic printed in red and blue ink. Advertisements also printed on the inside of front and back cover.



Booklet No 6 12th JUNE 1921.



Booklet No 6 12th JUNE 1921.

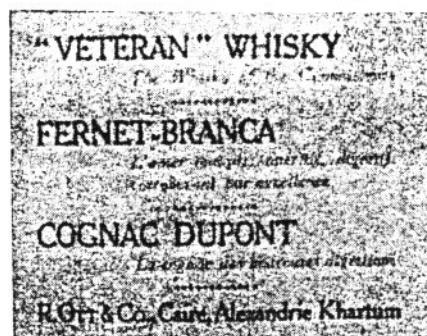
Details of Advertisements.

Inside front cover



Aux Grand Magasin de Nouveautés

Inside back cover.



"Veteran" Whisky.

Front



Nestle

First interleave



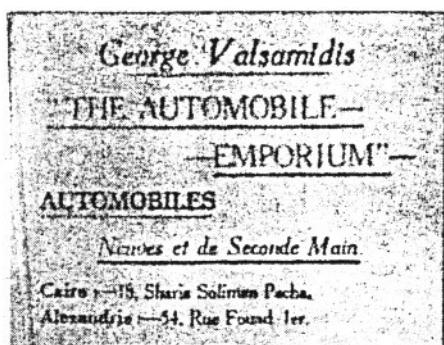
Soap Erasmic.

Back

Front

Second interleave

Back



George Valsamidis



Egyptian Postal Administration

Booklet No 6 12th JUNE 1921

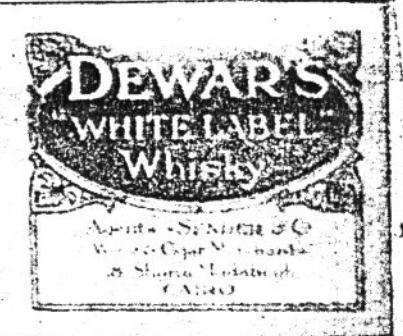
Details of Advertisements

Front



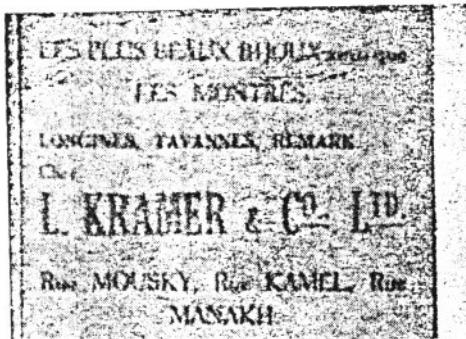
Al Raki

Third Interleave



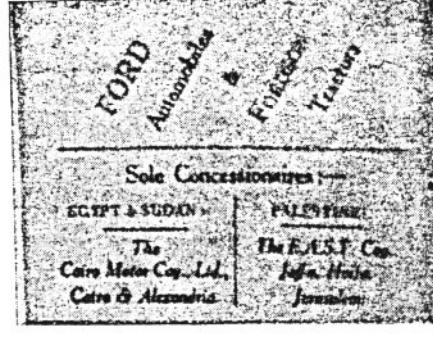
Dewars Whisky

Front



L. Kramer & Co. Ltd

Fourth Interleave



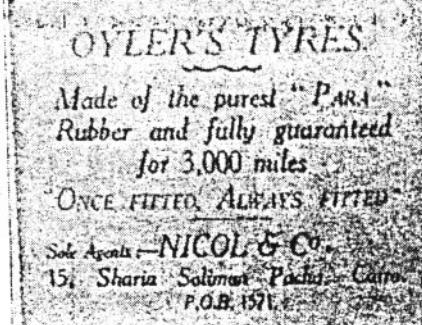
Ford Automobiles.

Front



A l'Argent

Fifth Interleave



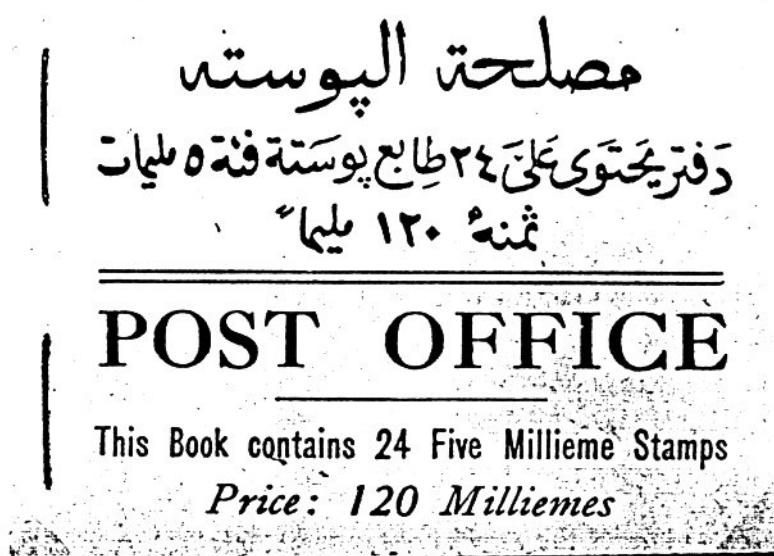
Oyler's Tyres

Booklet No 7NOV- 1921

Four panes 6×5 millieme, colour changed to pink. Cover coloured pink with inscription in English and Arabic printed in blue-black ink on front of cover. Back cover left plain. * Booklet stapled on the left, with interleaving of five sheets of paraffin waxed paper. Price 120 milliemes.

The advertising on interleaving appears to have been abandoned.

* Also recorded with stitching in lieu of staples as shown below.



Below is shown a photocopy of a booklet from a recent auction which is described as a 1914 120 Milliemes booklet which has been miscut. The date of issue of this booklet I feel is incorrect for the following reason. The printing on the cover is different from the 1917/1919 booklets by De La Rue but corresponds to the Harrison & Son printed booklets of 1921.

PHOENIX INTERNATIONAL - SALE 72 - 17th NOVEMBER 1990



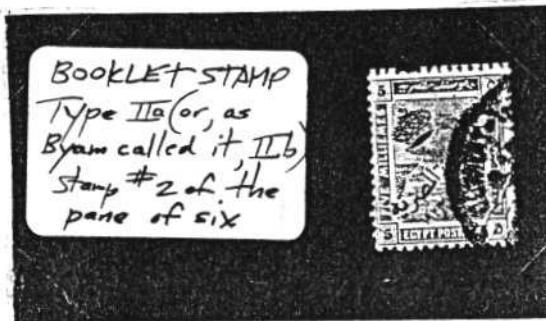
Lot 321

P 321 Bklt - 1914 120 milliemes booklet complete and marked with a 'X' indicating a miscut reject as each pane consists of a central row of stamps with half a stamp above & below. A superb item £275

Having seen this booklet after the auction I can confirm it is booklet No 7 issued by Messrs Harrison and Son in 1921 with multiple crescent watermark.

Booklet No 8 14th APRIL 1923

Identical to Booklet No 7 but the stamps overprinted with the so called "Brown overprint" and stapled with only one staple.



Booklet No 8 14th APRIL 1922

These booklets were printed and made up in England but the brown overprint was executed in Egypt.

To explain how this was carried out, examine the four photographs below from different booklets, from four different collectors that I was allowed to examine.

Note the staple holes in the gutter margin. In some cases there are five holes and others six holes.

These booklets were originally stapled together with two staples, were taken apart in Egypt and overprinted. They were then reassembled and stapled with only one staple.

Maybe a lot of trouble to go to but remember this overprint was to celebrate Egypt being granted her independence.



Booklet No 8 14th APRIL 1922

Details of the overprint taken from L.O.P No 26 page 13.

"The Brown Overprints" by D.S. Mackenzie-Low and Dr N. Byam.

Quote: A. Stereotyped : (a) Small brown

(i) Stereotyped singly (ii) Booklets.

Type II B.

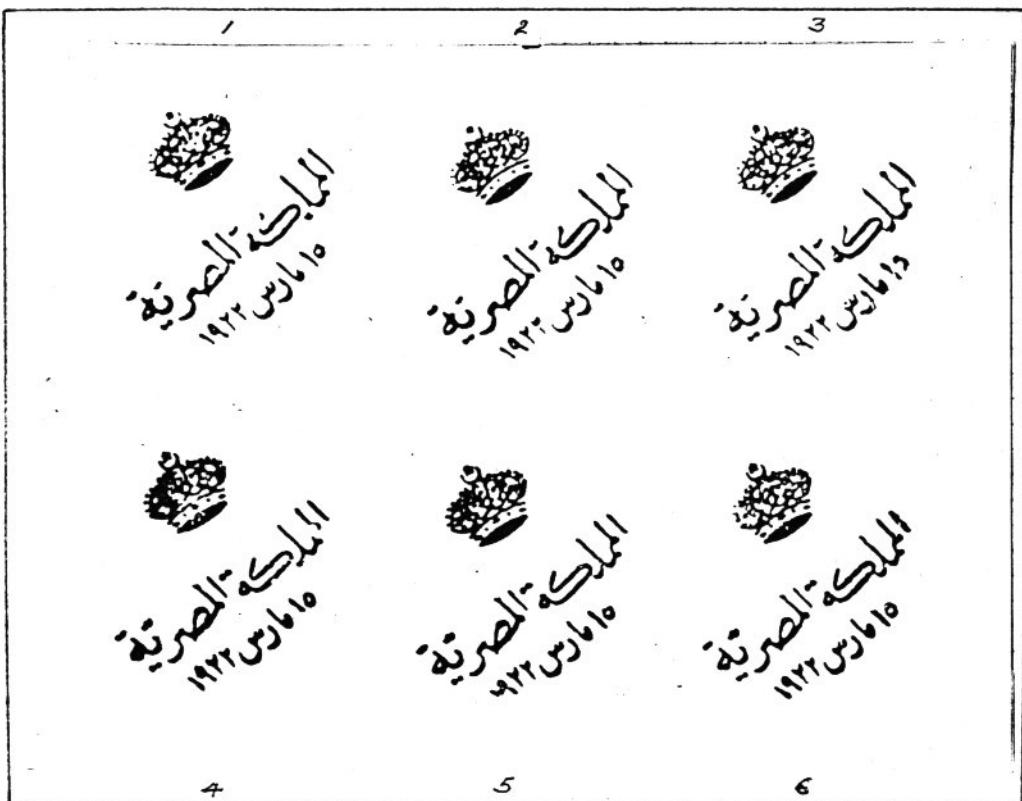
The five millimes was the only value issued in this form. The booklets contained twenty-four stamps, six to each page (issued on 14th April 1923)

The overprint was prepared from two of the single cliches used for the full sheets (Type II A). Stereos Nos 2 and 4 were selected and placed in that order, one above the other. A printing plate of six impressions was prepared by repeating the original pair of stereos three times.

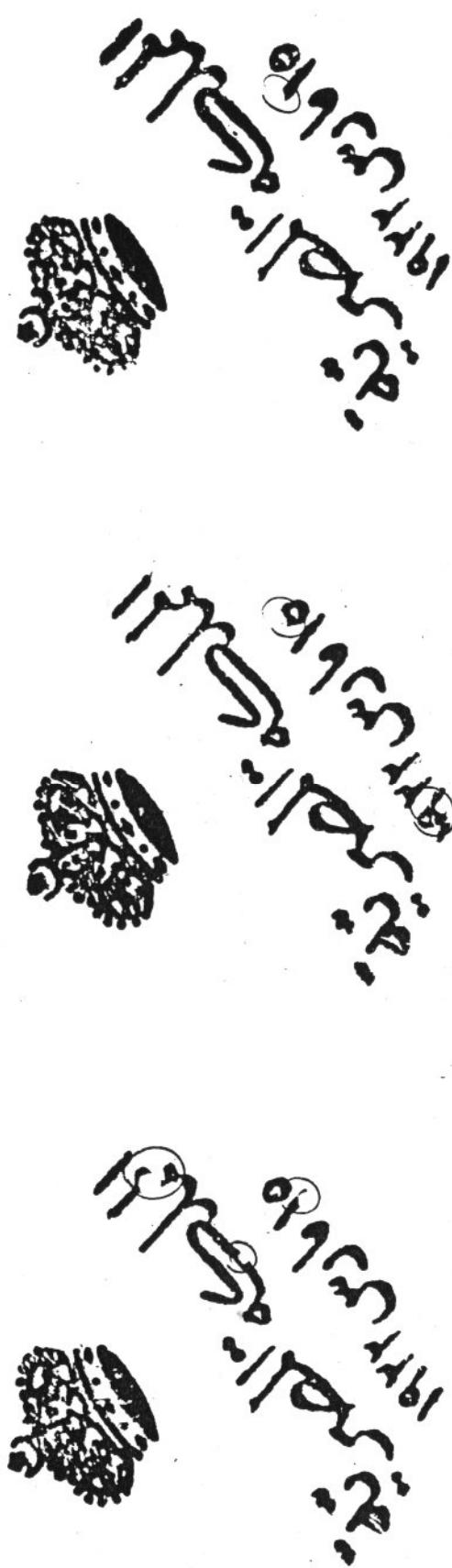
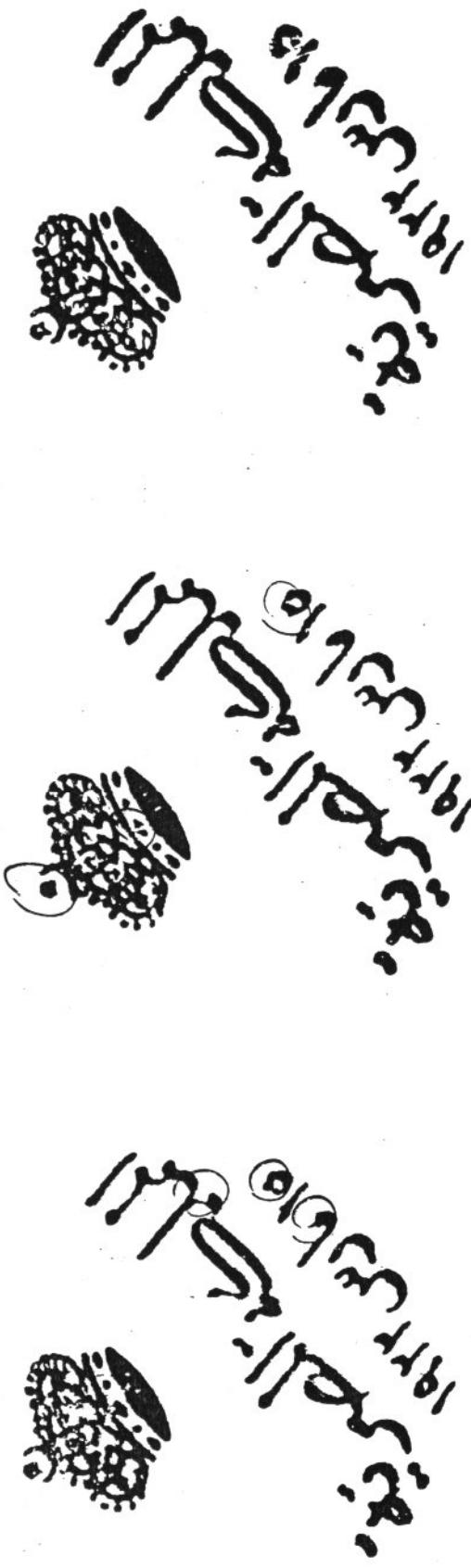
Booklet sub-types are recognised as follows.

- 1/ Cross bar on character 13. Square projection from beneath character 4
- 2/ Cross bar on character 13. Broken limb of crescent on top of brown.
- 3/ Cross bar on character 13.
- 4/ No cross bar on character 13. Character 2 is broken at base
- 5/ No cross bar on character 13. '1' of 1922 broken and twisted to join '9'
- 6/ No cross bar on character 13.

Stereos 2



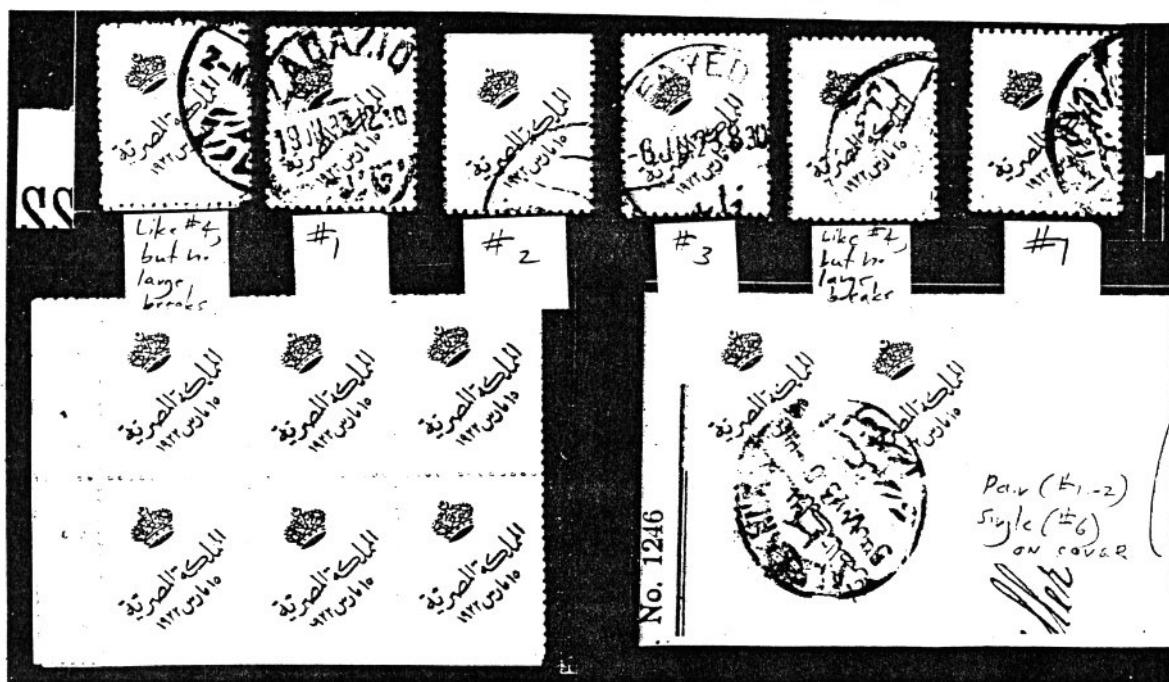
Major flaws / Identifiable characteristics, as noted in C.F. Hass pine



Booklet No 8 14th April 1922. Items from the L.J. Mass collection.



The above stamps with the stamp design filled out.



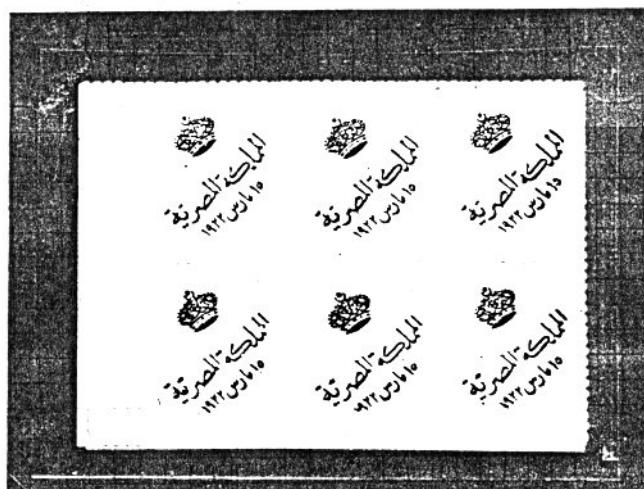
Booklet No 8 14th April 1922

back from the L. J. Glass collection bearing

3 copies of the brown overprint booklet stamps cancelled Alexandrie 5-v-23.



Transparency for
checking brown overprint
booklet pane stores.



Booklets Nos 9 & 10 King Fouad Portrait Issue 1923 - 1924.

Over the years no official information has been forthcoming on the production of these booklets so in the past it has been a matter of assumption and guesswork as to how they were produced; previous writings have now been proved as to be incorrect.

Due to the researches in the Harrison & Sons archives by Mr. John Sears it has now been established that the 5 Mills Booklet stamp was printed in Holland by the Dutch company Nederlandsche Rotogravure Maatschappij B.V. Haalem who were located in Leiden in the 1920's when they co-operated with Harrisons in the production of this issue.

Paper held in stock at Harrisons for Booklet stamp production measured $22\frac{1}{4} \times 22\frac{1}{2}$ inches. This was divided into 2 before printing thus allowing for 3 panes of 60; 180 stamps per half sheet of paper, each pane of 60 stamps divided by a "gutter" margin.

All stamps on each pane of 60 appear to have been printed with the portrait of the king's head in an upright position, not tête-bêche as in the later issues of 1927 - 1937. This statement is explained below.

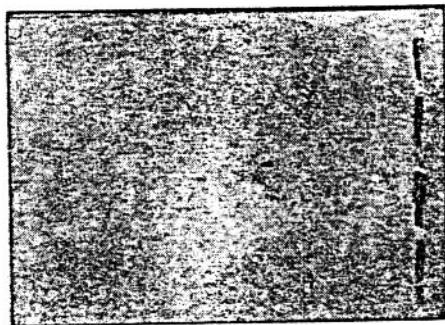
All known existing booklets and odd panes of 6 stamps have a plain "binding in" selvedge on the left hand side of each pane of 6 stamps and are or have been stapled on the left, therefore one concludes there must have been a plain margin dividing vertical rows 1, 2 and 3 from rows 4, 5 and 6. Another reason for this statement is the lack of inverted watermarks on these booklet stamps. Specialists have been through many of these booklet stamps and the quantities of inverted marks recorded is very small in relation to the numbers examined. This small number would have come from the paper being fed into the printing press the wrong way.

The perforation of the printed sheets of stamps and the printing of the overleaf booklet covers was executed by Harrisons before being made up into booklets and shipped to Egypt. According to the "Day Books" the quantities of these booklet stamps printed in Holland amounted to 13,460,000 of the 5 millimes value only.

Booklet No 9 1923-1924

of four sets of nine.

Four pages 6 x 5 milliemes. Designed changed to portrait of King Fouad, colour brown. Cover coloured pink with inscription in English and Arabic in black ink. Back cover plain. Booklet stapled on left with two staples. Price 120 milliemes. Plain waxed interleaving.



Booklet No 10 The King Fuad Composite Booklet 1923-24.

<u>Containing 2 panes 6 x 5 millimes</u>	}	<u>Price 210 millimes</u>
<u>1 pane 6 x 10 "</u>		
<u>1 pane 6 x 15 "</u>		

Below are shown the three stamps supposed to have been issued in the above booklet. These are from Post Office Sheets of 100 and only shown to illustrate the stamps supposed to exist in this booklet.



There is a mystery surrounding the authenticity of this booklet should it exist. The Egypt section of the following two long out of print catalogues, "Roger's Postal Booklet Catalogue", edited by Jacques H. Rogers, and "The British Empire Postage Stamp Booklets, Evaluation and Study, 2nd Edition. Edited by A. R. Work, do not list this booklet. But is now listed in the Stanley Gibbons Catalogue, Part 19 Published 1990 and 1995.

We now come to another part of the mystery surrounding this Booklet.

In the "Byam" Sale on the 24/25th Oct. 1961, Lot No 738 is described in a rather vague description. Quote "A selection of Booklets (6) with 4 panes of 5 millimes (2) two panes of 6 stamps of 5 millimes, a pane of 10 millimes and a pane of 15 millimes, the last two exploded and incomplete with 3 panes of 6 stamps of the 5 millimes, one of the last booklets with inverted watermark. Value £18. Realised £12-10.

This lot was bought by a London dealer, who sold it to an American collector, but its present whereabouts is not known.

Continued on next page.

Booklet No 10 continued.

The question that arises concerning these two Composite Booklets from this sale is to their authenticity.

1/ It has been proven, no 10 or 15 millieme stamps were ordered or printed for a composite Booklet, only the 5 millieme was printed in panes of 60 stamps for the 4 panes of 6 x 5 millieme booklet.

2/ Over the years many, many thousands of used stamps of this issue have been studied but no specialist has reported or recorded any mint or used copies of the 10 and 15 millieme values as having come from this composite Booklet.

3/ One can only assume that the two Composite Booklets in the "Byam" sale could have been incorrectly catalogued as were trial or experimental booklets made up officially or conceived by some person unknown.

It would be quite an easy matter to create this booklet.

The Stamp Booklets Printed in Egypt.

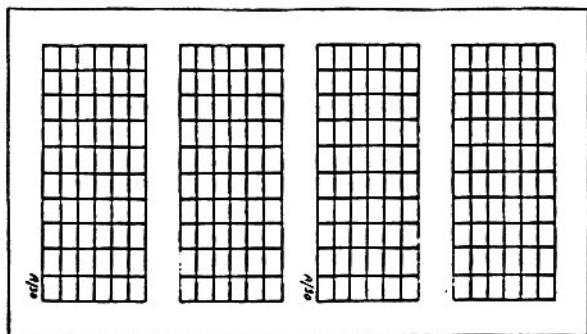
In 1925 the Survey Department of Egypt started experimenting with the production of their own postage stamps by the photogravure process.

Various types of screen were used in early experimental stages on the 5 millieme value only until suitable ones were found for producing Post Office sheets of 100 and Booklet panes of 60.

In 1927 these stamps went on sale at Post Offices and the first Egyptian printed Booklet appeared at the same time containing 24×5 millieme stamps priced at 120 milliemees.

From then onwards all booklets of stamps were printed in Egypt including changes in design, value and format until production was discontinued after the Defense issue of 1954.

The makeup of the sheet for Booklet stamps 1926-1937



Sheets of 240 stamps in four panes

of 60 (6×10) of the 5 mills value were specially printed for booklet production, the 10 and 15 mills values were added later for the 1930 Composite Booklet.

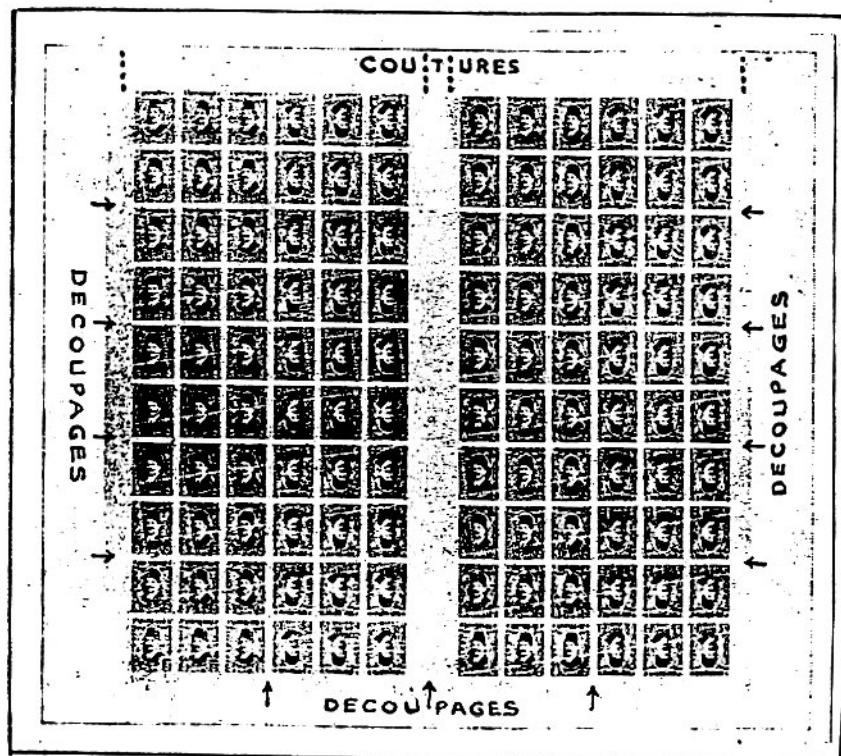
Each pane of 60 had the first three vertical rows with the King's head in an upright position and the last three vertical rows with the head inverted.

Each pane of 60 was divided by a "gutter" margin with Control Nos printed only on the 1st and 3rd panes. After printing the sheet of four panes was perforated by a single comb machine and then divided into two sheets of two panes. Four sheets each of two panes were placed on top of each other but separated by a plain paraffin wax interleave. The printed card covers were placed on top and the plain one placed below the assembled sheets. The complete assembly was then stitched together and guillotined as shown in the illustration below.

After cutting up all the booklets then had the King's head in the upright position but half the booklets opened from the right and the other half from left.

Only 1 in 20 booklets contained the control Nos.

The Survey Dept sent to the Palace in Cairo 2 complete perforated sheets of each Plate No and 1 imperf sheet on thin card with "CANCELLED" printed on reverse. These were sent each time a new control No was put to press. These sheets became known to collectors when King Farouk's collection was auctioned in Cairo in 1954.



Booklet No 11Die Negative Type IV AThe main characteristics.

- 1/ Booklets
- 2/ Control Nos A/26, A/28, A/29
- 3/ Diagonal Screen
- 4/ Shading down right side of oval background but does not merge with coat.
- 5/ Size of stamp 18 x 22 $\frac{3}{4}$ mm.



For clearer details see large photograph.



Unless these stamps are in complete booklets or panes or show the guillotined straight edge caused when cut into booklet form, there is no means of differentiating them from Type IV, (sheet issue).

Die Negative Type II A.



Die Negative IVA
Control No A/29
Pane No 3 & 4



Die Negative IVA
Control No A/26
Pane Nos 1 & 2

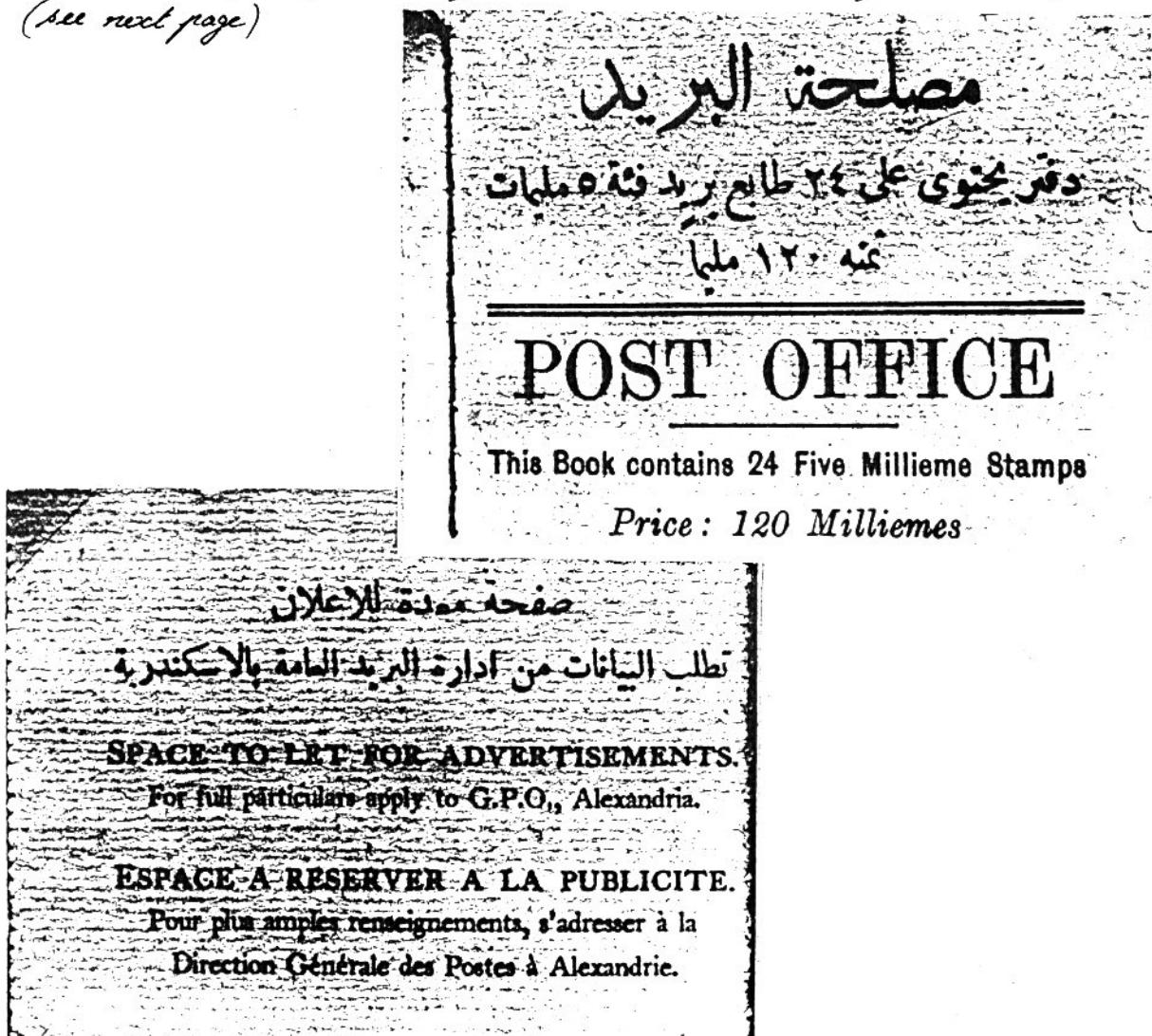


The King Edward Booklets with Die Negative Type IV A

Booklet No 11 with Control Nos. A/26 A/28 A/29

Although printed in fairly large quantities complete booklets are almost non-existent. The one copy I have seen has a cover with the printing on the front identical to the known existing booklets printed from 1930 onwards, but whereas all booklets after and including 1930 have a plain waxed interleaving, this booklet carries a "SPACE TO LET FOR ADVERTISEMENTS" on the inside of front cover, one side of interleaving and inside and outside of back cover.

Whether this appeared in all booklets of 1926 - 1929, or only one particular booklet is not known. The booklet seen has no control No and therefore gives no guide line as to which year it was printed. (see next page)



The King Fowad Booklets with Die Negative Type IV A
and Control Nos. A/26, A/28, A/29.

Advertisements in Booklets of Postage Stamps.

The Administration of Postes issued a circular informing the public they had until the 15th March 1930 to submit their advertisements for the booklets of stamps.

The examples destined for publication, to be submitted in six copies carefully executed, printed in black on white paper to have the dimensions exactly as to be published, not exceeding the dimensions 60 x 45 mm. Examples exceeding these precise limits will not be accepted.

Ref:- L.O.P. Vol I No 4 APR 1930. Page 13.

In view of the above announcement I would suggest that it was the 1929 booklet that carried the "SPACE TO LET FOR ADVERTISEMENTS" in preparation for the new booklet printings of 24 x 5 mills and the composite booklet of 12 x 5 mills, 6 x 10 mills, 6 x 15 mills for 1930.

As no Fowad booklets of 1930 to 1937 are recorded bearing advertisements, it appears there was little or no response to this insert in the then current booklet or above announcement.

Die Negative Type IV A Booklet No 11Booklet Printings

Date of issue	Control No.	No of Booklets issued	Make up of Booklets.
8 - 1 - 1927	A/26	270,000	24 x 5 mills
2 - 5 - 1928	A/28	372,000	24 x 5 mills
10 - 6 - 1929	A/29	350,000	24 x 5 mills.

Although fairly large quantities of these booklets were printed and sold, complete booklets and even panes of six are now rare. Pink card cover.

Left hand pane with normal wmk.



The rare A/26 Control No with
Inverted watermark. (error)



The left hand pane bearing Control No
should have normal upright wmk.

Inverted Wmk



Inverted Wmk.



INV. WMK.

Printing flaws on
left forehead.



↑ Flaw on chin, and
large spot of colour
end of moustach.

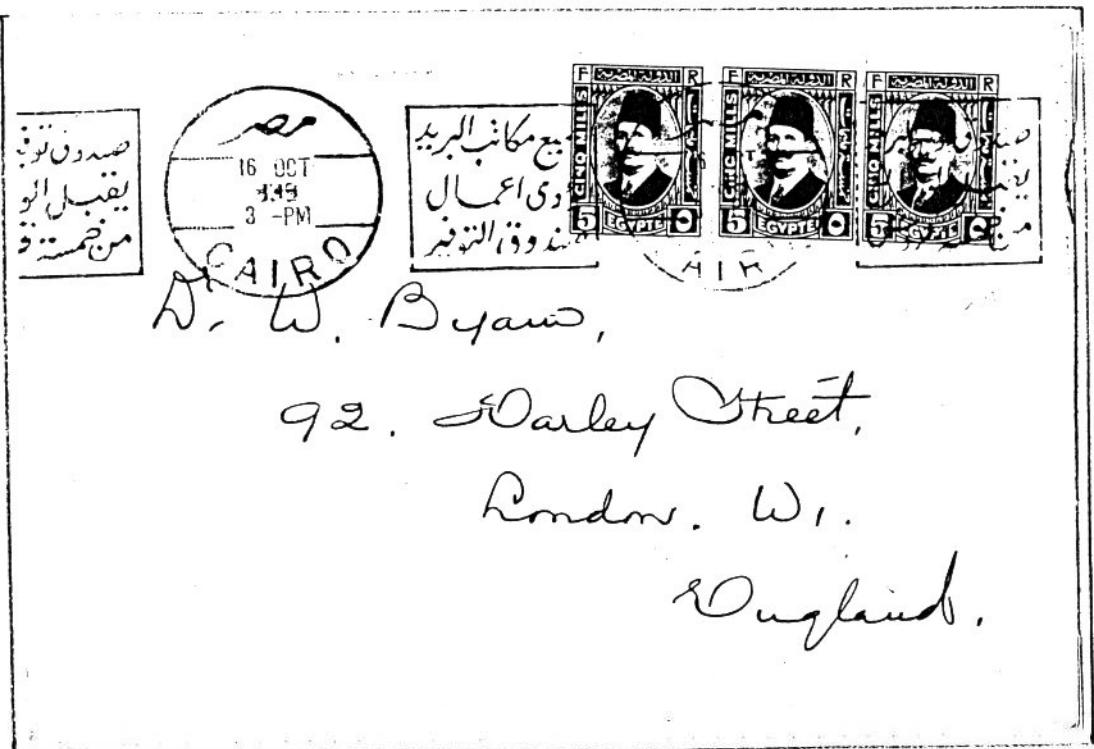
Die Negative Type IVABooklet Paintings.Normal Watermark.

Die Negative Type IV ABooklet Paintings.Inverted Watermark.

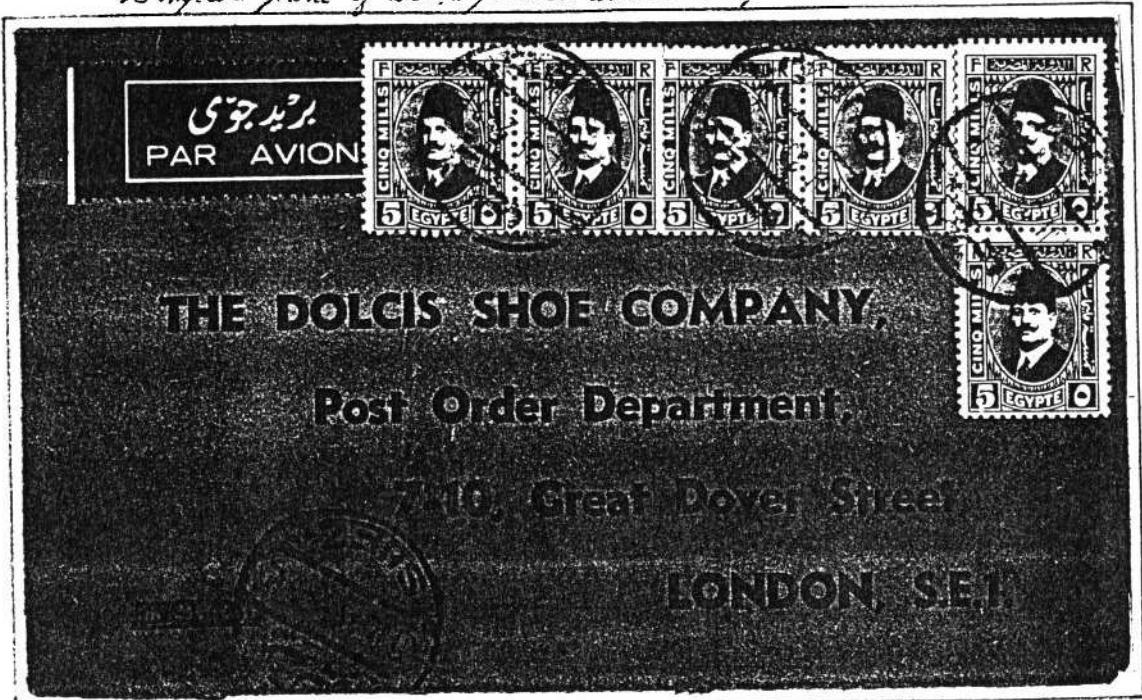
Die Negative Type IV A.

Booklet Printings

Normal Watermark.



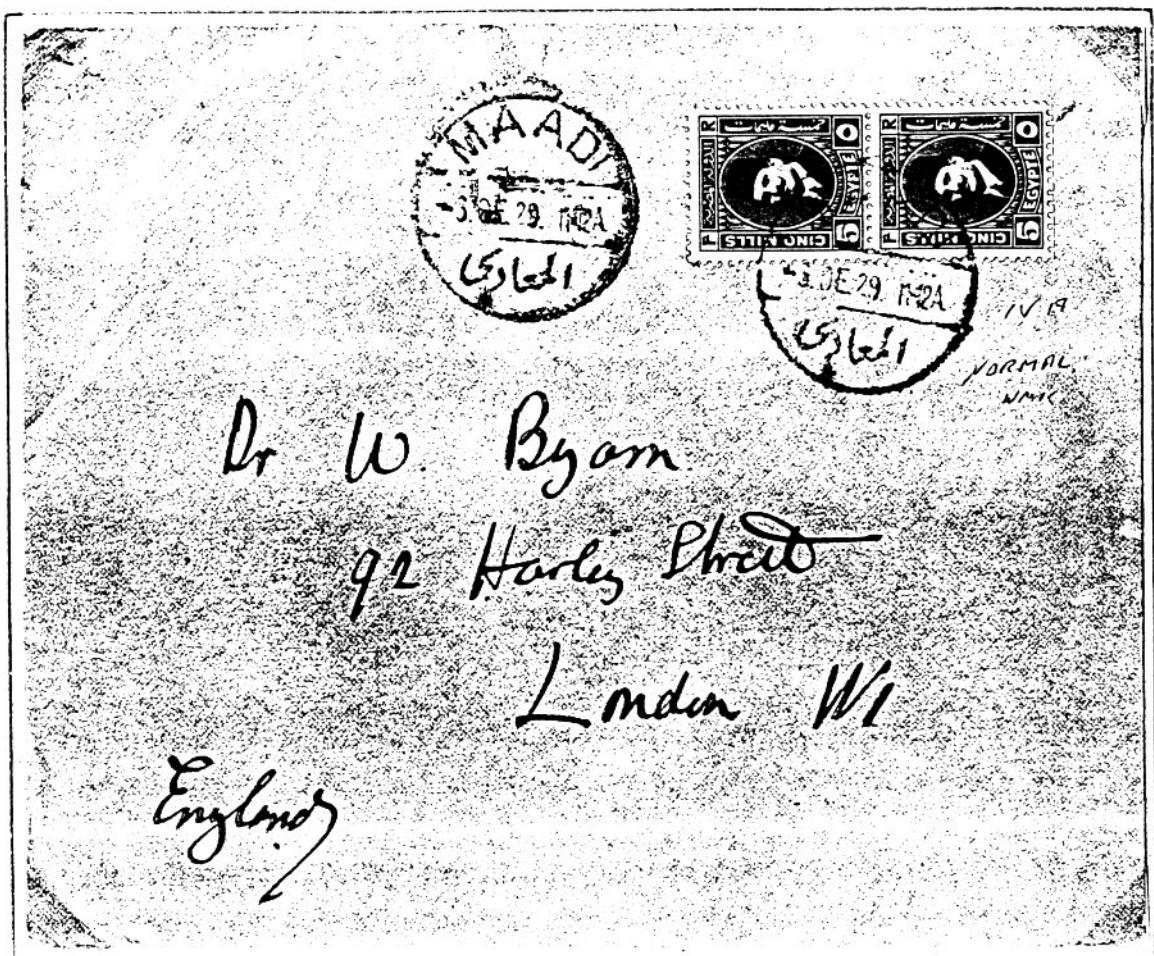
Complete pane of six, separated into three pairs.



Die Negative Type IV A

Normal Watermark

Booklet Printings

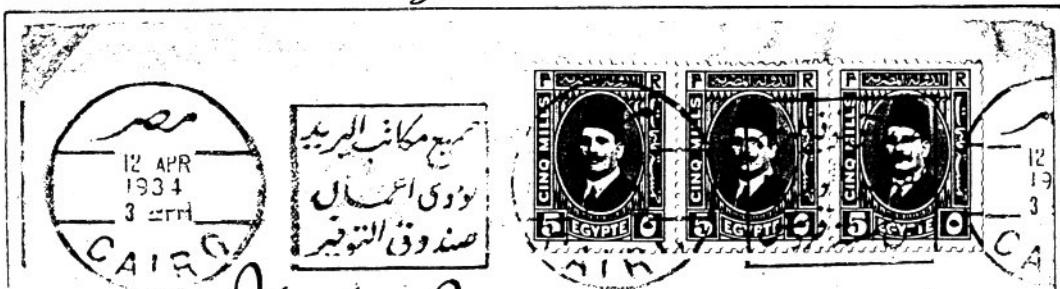


Die Negative Type IV A.

Booklet Printings.

Inverted Watermark.

Bust of the Cairo City Police on flap of envelope.

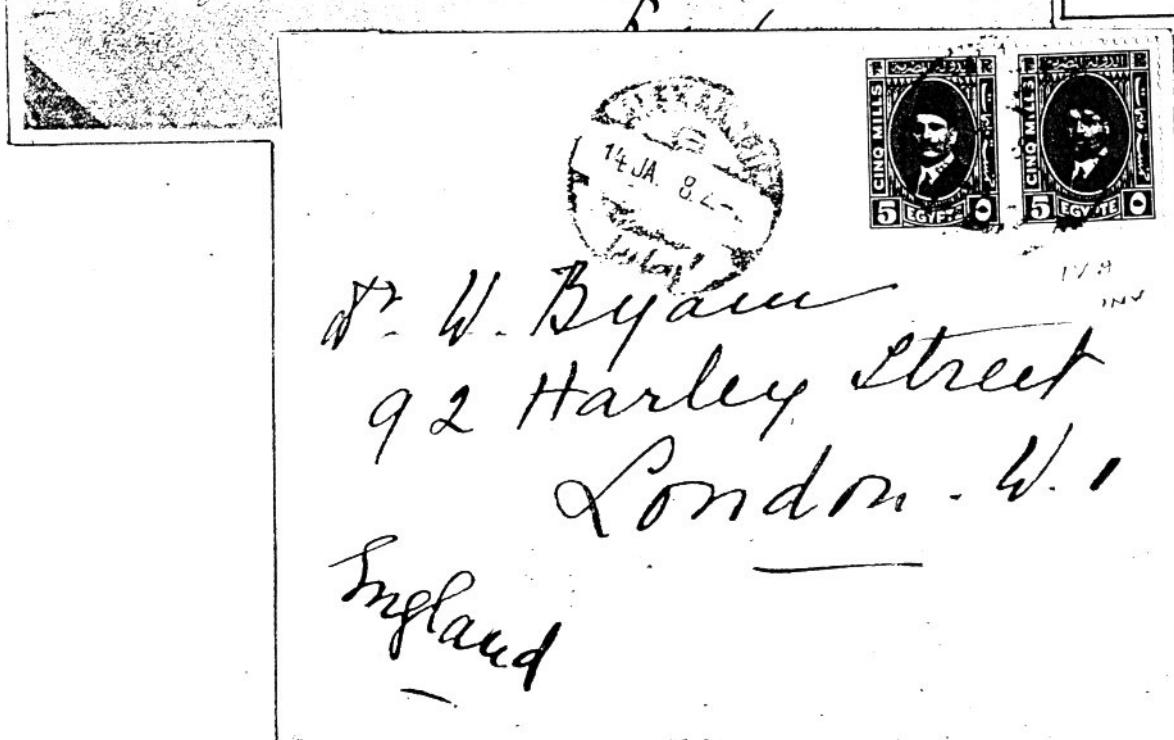


J. W. Byam,

IV A
INU

92 Harley St.

London. W. 1.



Booklet No 11ADie Negative Type III

- 1/ Booklets.
- 2/ Control Nos. None
- 3/ Diagonal Screen
- 4/ Very slight shading down right side of oval background.
- 5/ Size of stamp 18 x 22 1/2 mm.
- 6/ Die Negative Mask as shown in sketch below.
- 7/ Watermark Inverted except in the cases of error which is Normal.

The main characteristics

For clearer details see large photograph.

Die Negative MaskDot at N.E. corner.

Always present, but in some cases, extremely faint.

Die Negative Type III



Die Negative Type III and VPROOFS

Conclusive proof that Die Negatives Type III and V were produced from the same cylinder is shown below.

In April 1926, the printing of Egyptian stamps formerly executed abroad was handed over to the Survey Dept., Cairo. Proof sheets of all cylinders just to press by the Survey Dept were sent to the Royal Palace for retention by the reigning King. These proof sheets, on thick unwatermarked, ungummed paper and imperforate, had on the reverse the word "CANCELLED" printed in English or Arabic. When King Farouk was deposed, these proof sheets along with the rest of the Royal Collection were auctioned at Houlbeck Palace, Cairo, in 1954 by H.R. Harmer Ltd, and thus found their way into the philatelic market.

Only one sheet was printed from each cylinder just to press, so Control No blocks of each printing are unique.

DIE NEGATIVE TYPE V.

DIE NEGATIVE TYPE III

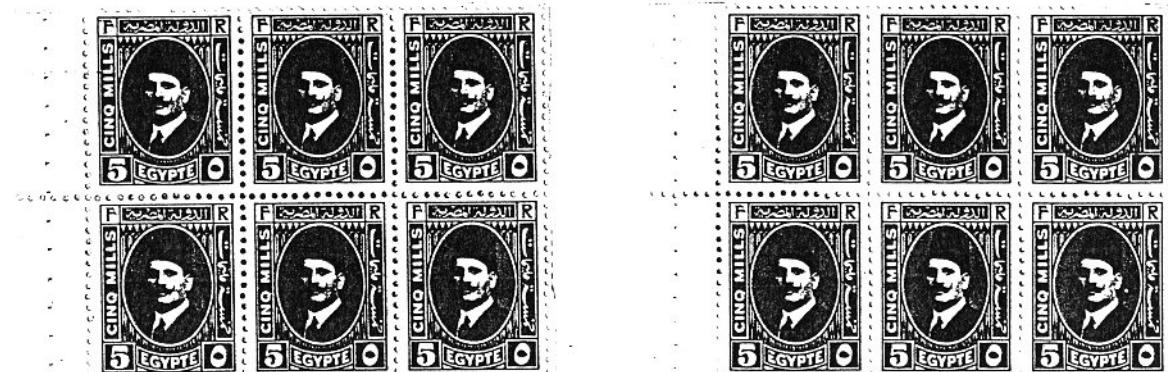


The piece shown above is from the 1931 Booklet cylinder and a study of this block shows the six stamps on the left bear the Die Negative mark \textcircled{F} which is characteristic of Die Negative Type V and the six stamps inverted on the right bear the Die Negative mark \textcircled{R} which is characteristic of Die Negative Type III.

The late Dr. Gordon Ward in his many writings on these stamps mentions that he had never seen a Control No block of Die Negative Type III. The piece above proves beyond any doubt that these two Dies were printed from the same cylinder and when cut up into Booklet form, Die Negative Type III cannot exist with Control No.

Die Negative Type IIIBooklet Printing. Inverted Wmk.Issued in the undermentioned booklets :-

<u>Composite Booklet.</u>	$\begin{cases} 12 \times 5 \text{ mills} \\ 6 \times 10 : \\ 6 \times 15 : \end{cases}$	Issued 1930	No issued :- 25,200
<u>Blue card Booklet No 12</u>	24 x 5	" 1930	No issued :- 130,000
	24 x 5	" 1931	No issued :- 183,250
<u>Booklets containing 5 mills value only-</u>	24 x 5	" 1932	No issued :- 137,000
<u>Pink card Booklet No 11A</u>	24 x 5	" 1934	No issued :- 55,600
	24 x 5	" 1935	No issued :- 163,000

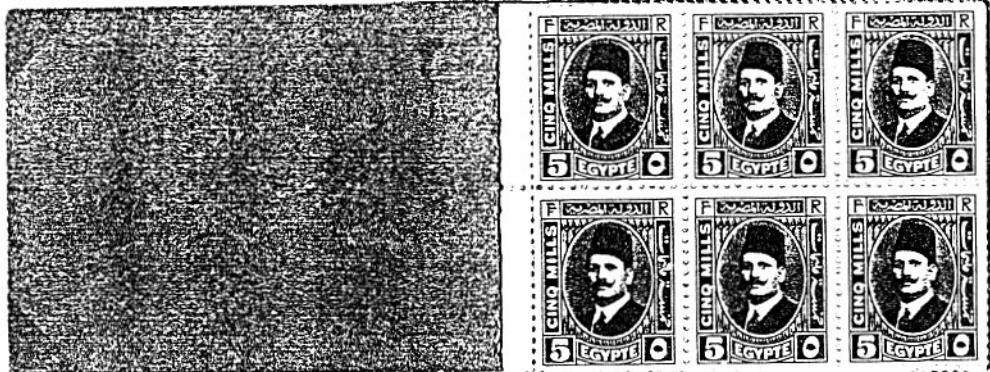


In the 1930 printing a small quantity of paper was fed into the printing press the wrong way round, therefore Die Negative Type III can be found with normal wmk instead of the usual inverted wmk. The wmk errors found their way into the 1930 Composite Booklet.

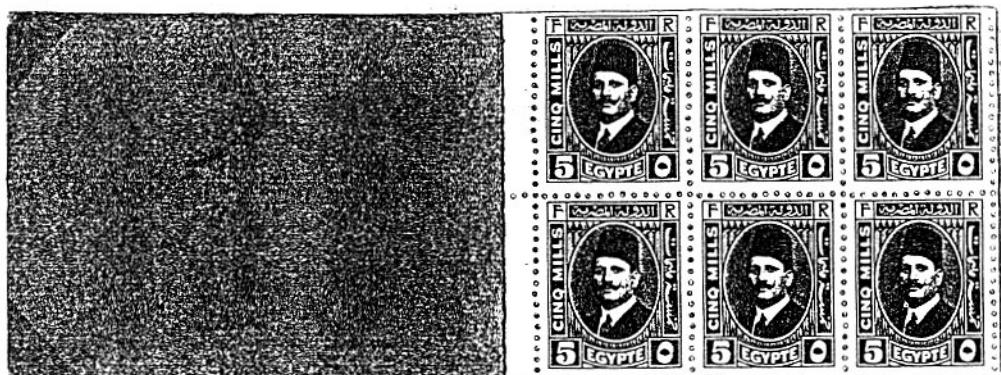
Owing to the composition of the sheet, (Die Negatives III and IV were printed from the same cylinders,) Die Negative Type III does not exist with Control Nos.

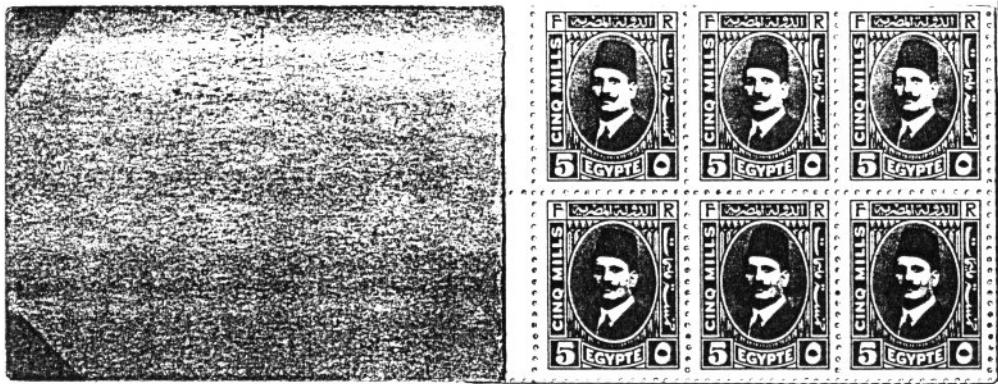
Die Negative Type IIIBooklet No 12Booklet printing.Wmk:- Normal. (error)

The 1930 Composite Booklet containing two panes of 5 mills, Die Negative Type III with error of watermark, normal as illustrated. The 10 and 15 mills values in this booklet have inverted watermark which is correct as all the stamps in this booklet come from the right hand side of the sheet pane, printed with the face side of the stamp inverted.



The 1930 Composite Booklet with the 2nd pane of 5 mills with error of watermark, Normal. The 1st pane of 5 mills and the panes of 10 and 15 mills have inverted watermark.



Die Negative Type IIIBooklet Printing. Inverted Work.The 1930 Composite Booklet. No 12

Details of cover of 1930 Composite Booklet



BLUE CARD

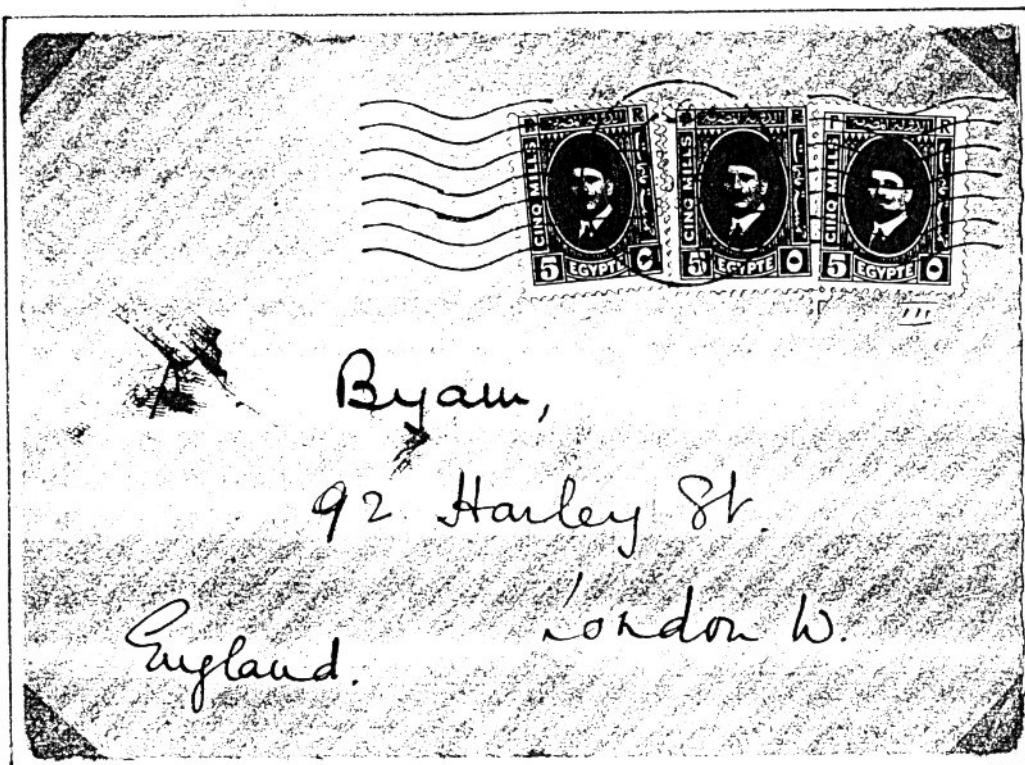
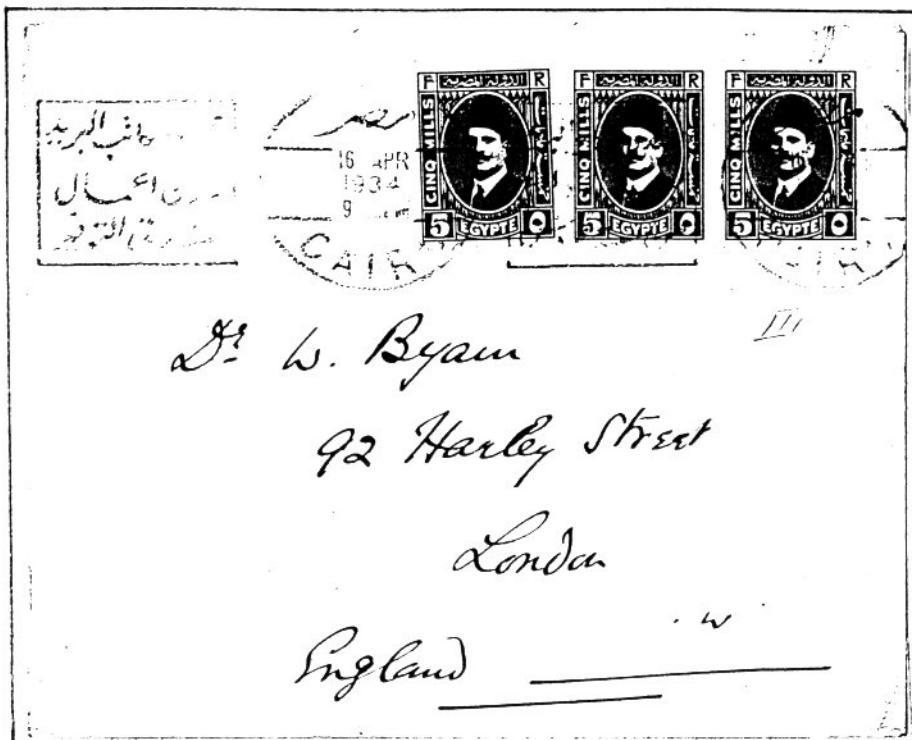
Details of cover
1930-35 24 x 5 mills Booklet.

PINK CARD

The 1930-35 24 x 5 mills Booklet. No 11A

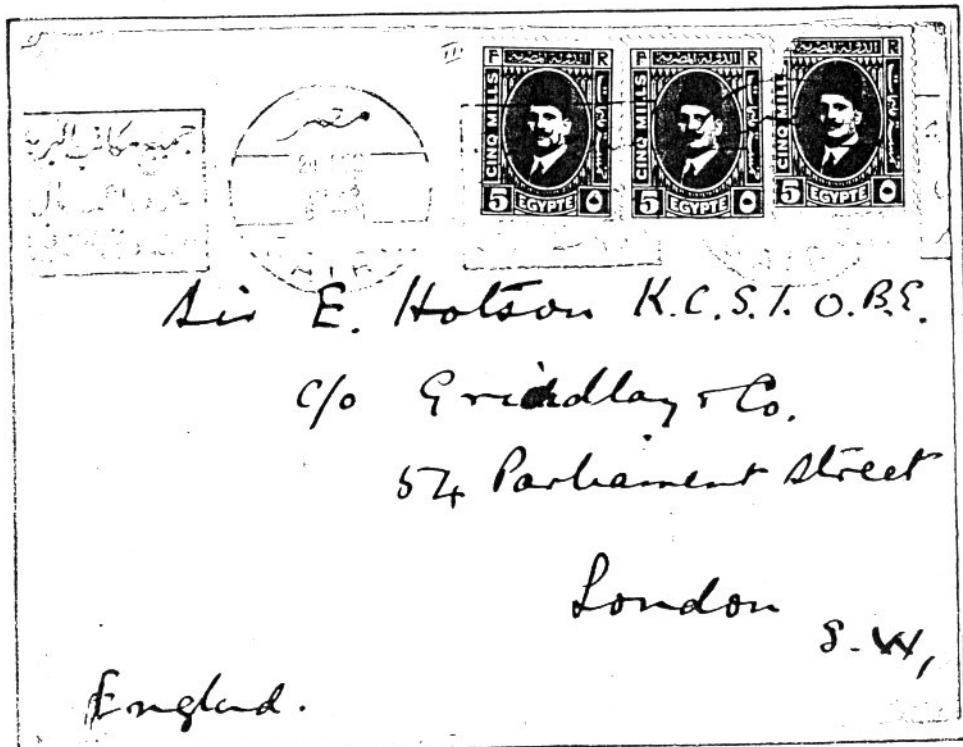
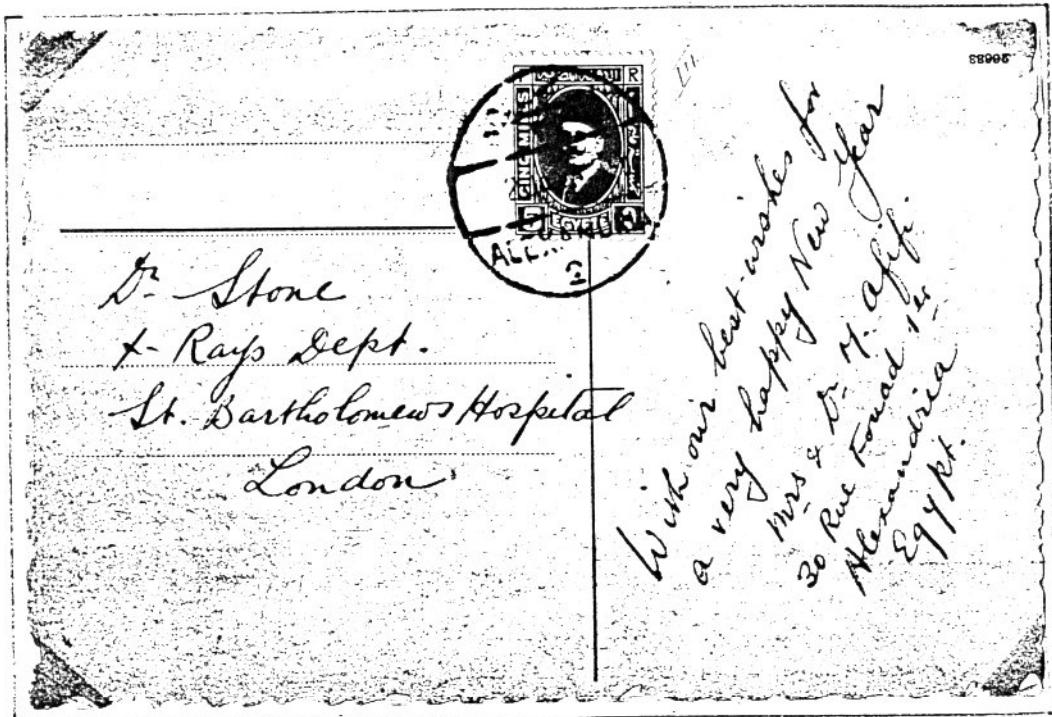
Die Negative Type IIIBooklet Printing. Inverted Wmk.

Die Negative Type III.Booklet printing. Inverted Wmk.

Die Negative Type IIIBooklet Printing. Inverted Ink.

Die Negative Type III

Booklet Printing: Inverted Ink.



Die Negative Type VThe main characteristics

1/ Booklets.

2/ Control No.: Composite booklet of three values, A/30

24 x 5 mills booklets, A/30 : A/31 : A/32 : ~~A/33~~ A/34 : ~~A/35~~ A/35

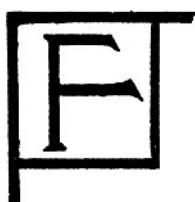
3/ Diagonal Screen.

4/ Shading merging with coat down lower right side of oval background.

5/ Size of stamp 18 x 22 1/2 mm.

6/ Die Negative mark as shown in sketch below.

7/ Watermark Normal except in the cases of error which is Inverted.

Die Negative Mark.

Mark above F outside
frameline in N.W. corner.
Always present.

For clearer details see large photograph.

Die Negative Type V.



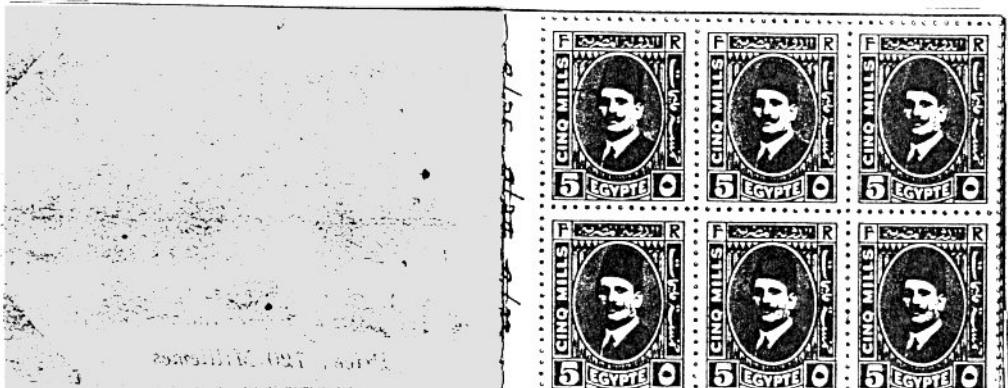
Die Negative Type IIBooklet Printing. Normal Wmk.Issued in the following booklets:-

<u>Composite Booklet</u>	$\left\{ \begin{array}{l} 12 \times 5 \text{ mills} \\ 6 \times 10 : \\ 6 \times 15 : \end{array} \right\}$	Control No A/30	No issued :- 25,200
<u>Blue card No 12A</u>	24×5 -	Control No A/30	No issued :- 130,000
<u>Booklets containing 5 mills value only</u>	24×5 -	Control No A/31	No issued :- 183,250
<u>Pink card No 11B</u>	24×5 -	Control No A/32	No issued :- 137,000
	24×5 -	Control No A/33 A/34	No issued :- 55,600
	24×5 -	Control No A/32 A/34 A/35	No issued :- 163,000

In the 1930 printing a small quantity of paper was fed into the printing press the wrong way round, therefore Die Negative Type II can be found with inverted wmk instead of usual normal wmk.

The wmk errors found their way into the 1930 composite Booklet and booklets are recorded containing one pane and two panes with inverted wmk. Booklets containing Die Negative, Type II with inverted wmk and Control No A/30 must be considered very rare.



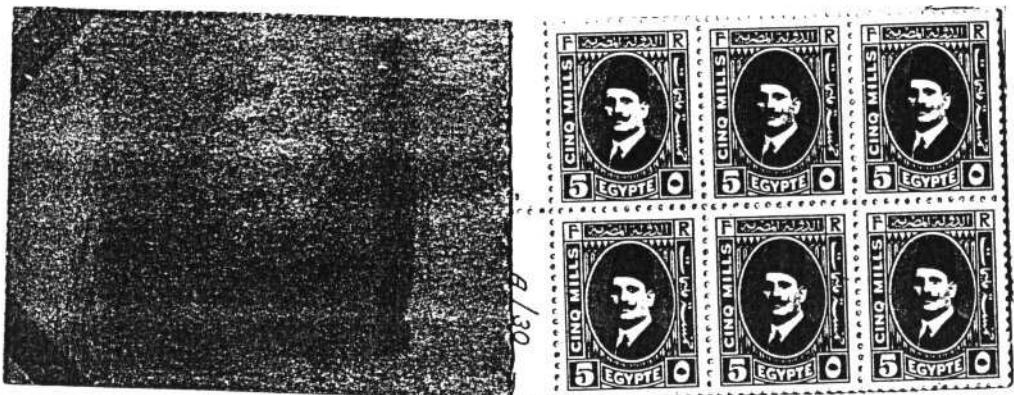
Die Negative Type IVBooklet Printing Normal Wind.The 24 x 5 mills Booklets No 118The 1932 issue bearing Control No A/32The 1935 issue bearing Control Nos A/33 A/34 A/35

Die Negative Type IV

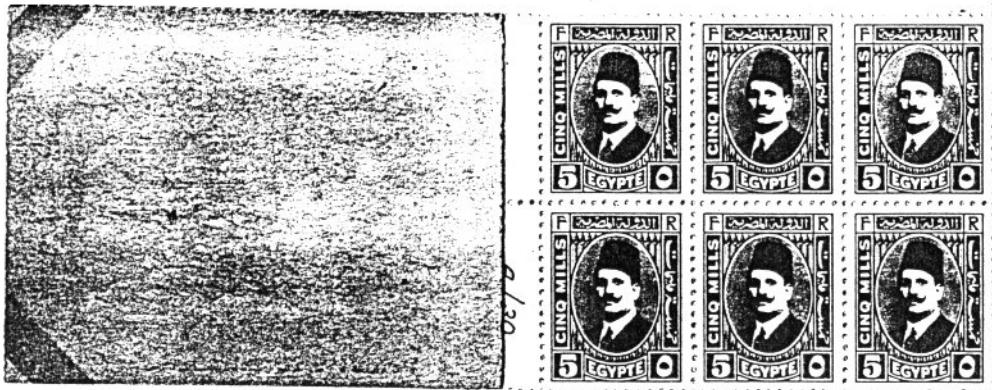
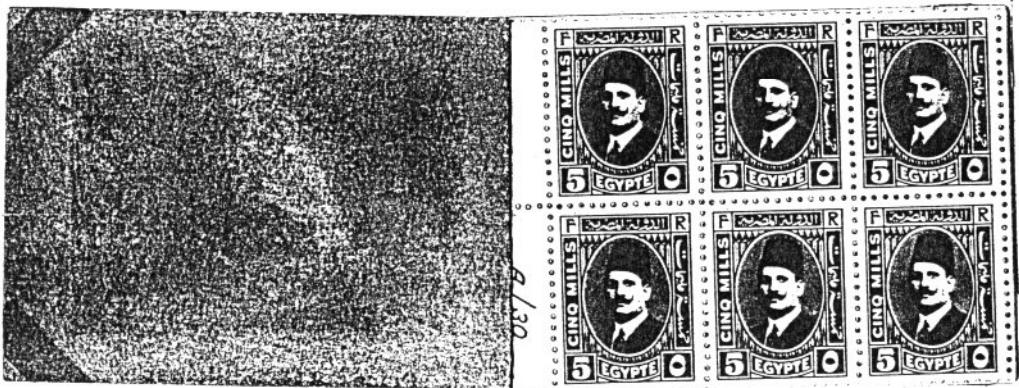
Booklet No 12A

Booklet Printing. Normal Wmk.

The 1930 Composite Booklet with Control A/30



Die Negative Type VBooklet Printing. Normal Work.

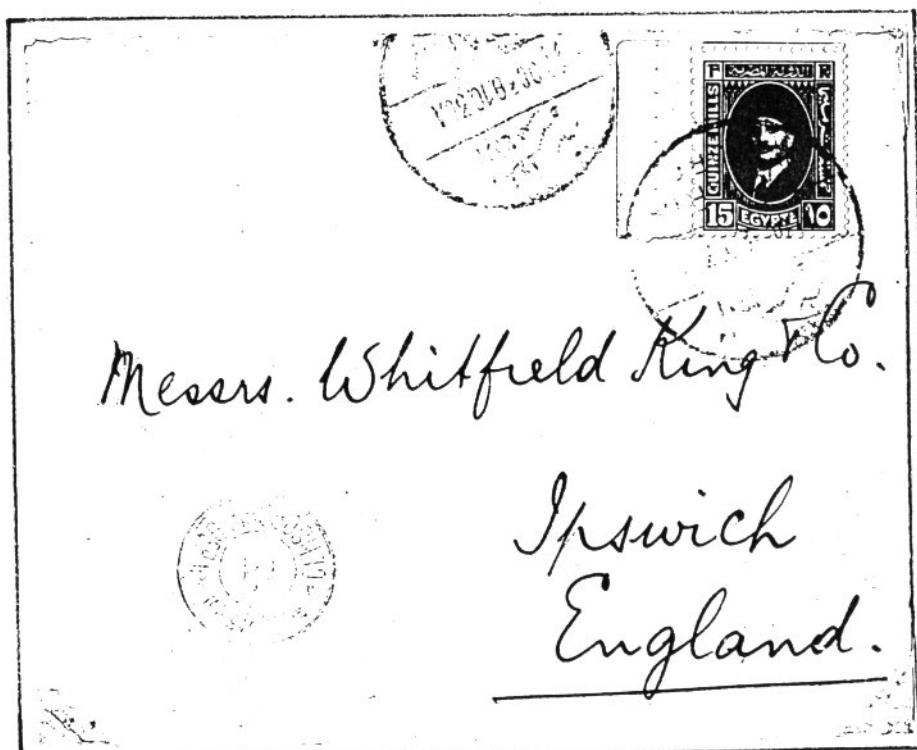
Die Negative Type VBooklet Printings Inverted Wmk.The 1930 Composite Booklets with error of watermark No 12 ABoth panes of 5 mills with INVERTED WMK.Control No A/30INVERTED WMK
1st Pane of 5 mills : 2nd Pane of 5 millsControl No A/30NORMAL WMK
1st Pane of 5 mills : 2nd Pane of 5 millsControl No A/30

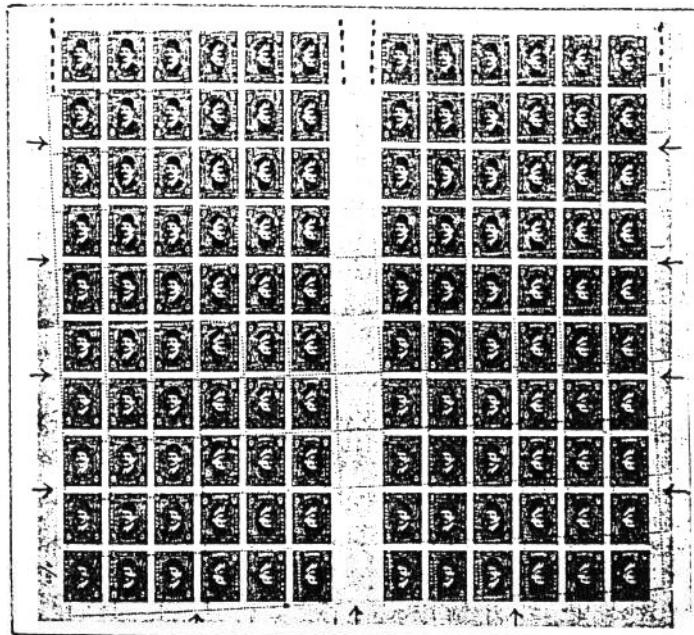
Die Negative Type VBooklet Printing: Inverted Wmk.
(error)Wmk. Inverted (error)

Booklet printings of the 15 milliemes value from the one and
only composite booklets of 1930



Date use. Oct. 1939



Booklet No 13Details of sheet make-up for the 1936-37 booklets.Straight lines denote cutting up lines.Dotted lines denote line of stitching.

Booklet No 13 21 OCT. 1936

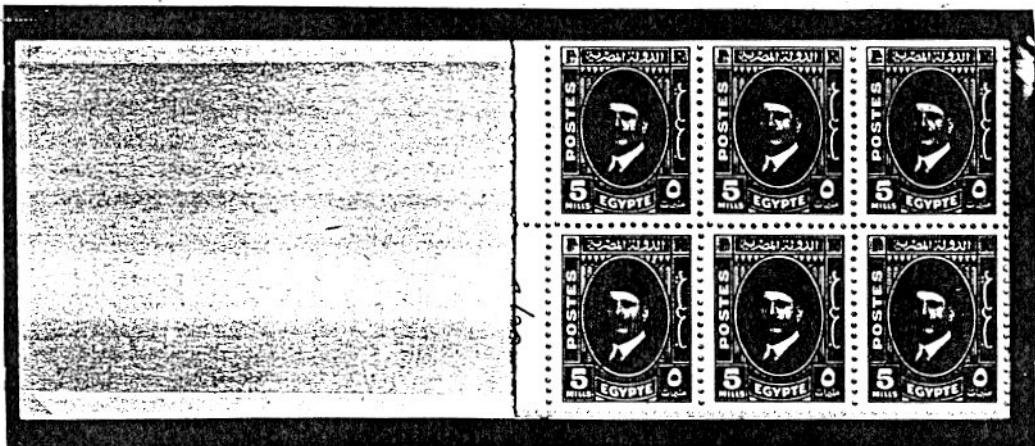
164,000 booklets delivered.

Four panes 6×5 millimes, brown.. Cover coloured pink with inscription in English and Arabic on front in black ink. Back cover plain. Stitched on left hand side with four sheets of interleaving between stamps of paraffin waxed paper. Price 120 millimes. Stamps designed slightly different to previous issue of 1926-1935 in that the word "POSTE" has replaced the value in the side panels.

Wmk:- Normal



Control No A/36 City with control 8,200



Booklet No 1315 SEPT 1937197,000 booklets deliveredDetails as before.Wmk:- NormalControl No A/37Oty with control :- 9,850

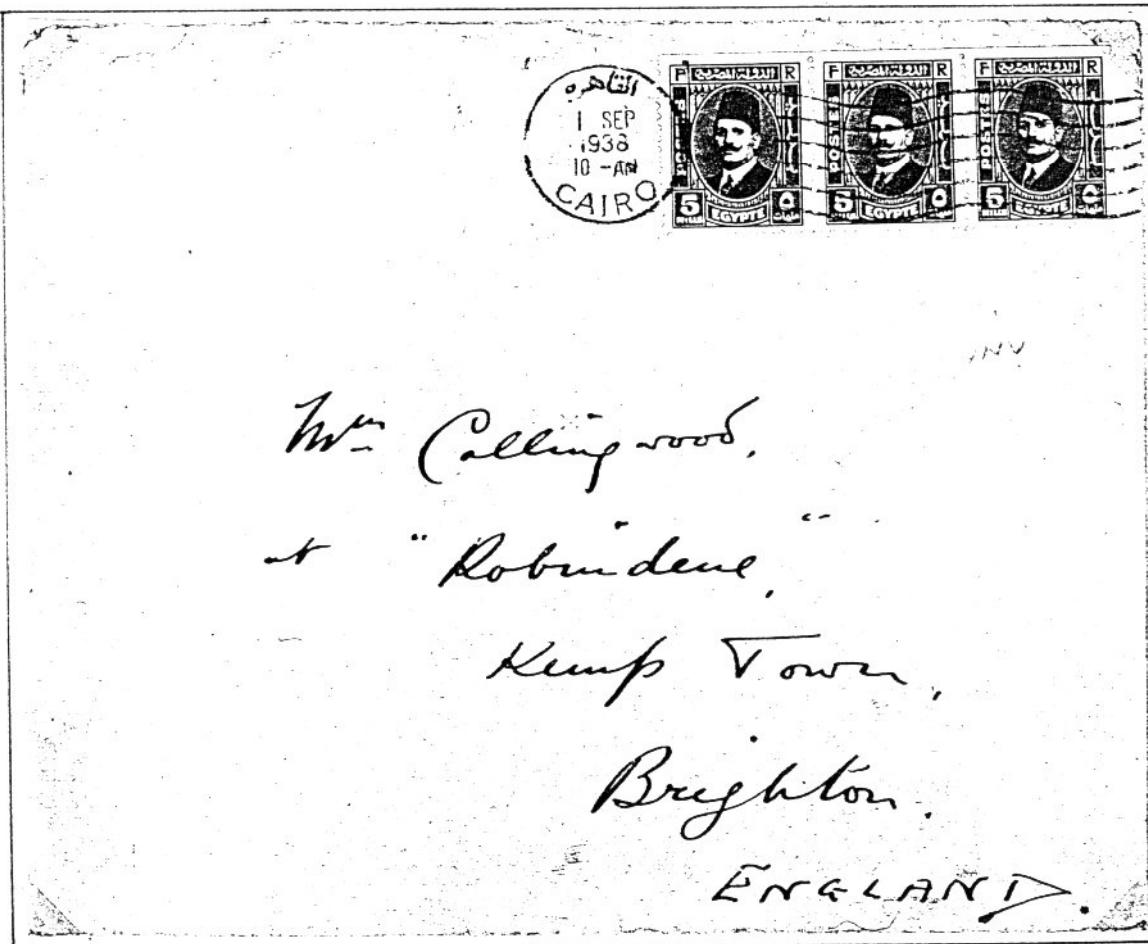
Booklet No 1321 OCT 1936 and 15 SEPT 1937Wmk: InvertedDetails as before

Booklet No 13. 1936/1937

WMK. NORMAL



WMK. INVERTED



In 1937 King Farouk succeeded to the throne on the death of his father King Fouad and new stamps were issued, showing the new king in civilian dress.

Also from 1937-43 an important change took place in the production of booklets. The sheets were still composed of 240 stamps in four panes of 60 but whereas in the previous printings from 1928 onwards the stamps had been printed tête-bêche in even numbers and stapled or stitched on the left hand side, the sheets were now printed with all stamps in an upright position and half the booklets were stitched on the left and the other half on the right. The year of control No. was still printed in the lower left-hand corner on the left-hand panes of 60, so booklets with Control Nos. were still issued in the ratio of 1 to 20.

The paraffin waxed interleaving was replaced by a white-brown paper bearing details of postal instructions and advice printed in Arabic in black ink. This form of interleaving appeared in booklets from sheets bearing Control Nos. A/37 : A/38 : A/38 A/39 : The booklets with Control Nos. A/40 : A/41 : A/41 A/42 : reverted back to plain interleaving.

Any booklets appearing with inverted watermark are the result of sheets of printing paper being incorrectly fed into the printing press. Therefore booklets containing inverted watermarks are much rarer than previous issues.

In 1941 the manufacture of booklets came to a halt and the panes of 60 stamps prepared for this purpose were delivered to the Postal Administration on the 6th Nov. 1941 to be distributed to the Post Office for sale over the counter. Quantities were as follows:-

165,140 x 60 panes of 5 millimes with Control No A/40.
1,552 x 60 panes of 15 millimes with Control No. A/40.
1,392 x 60 panes of 20 millimes with Control No. A/40.

Note :- The 20 millieme value, printed for a proposed new booklet with stamps to the value of 270 millimes was never issued in booklets.

In 1943 the manufacture of booklets still in use was also stopped and the remainder of panes of 60 of the 6 millieme value were handed over to the Postal Administration on the 27th June 1943 again for sale over Post Office counters. These amounted to 37,000 x 60 panes of 6 millimes with Control No. A/42, and without Control No.

Details of sheet makeup.

Bottom left corner L.H. pane



A/40



Bottom two rows from L.H. pane with Control No A/40



A/40

Bottom two rows from L.H. pane with Control No A/40



A/40

From booklet panes of 60 delivered to the Postal Administration on the 6th November 1941 for use over Post Office counters on the discontinuation of booklet manufacture. Total of 165,140 x 60 panes of 5 milliemes with half the panes bearing Control No A/40 and half the panes without Control No. i.e. 82,570 panes with Control No and 82,570 without Control No.

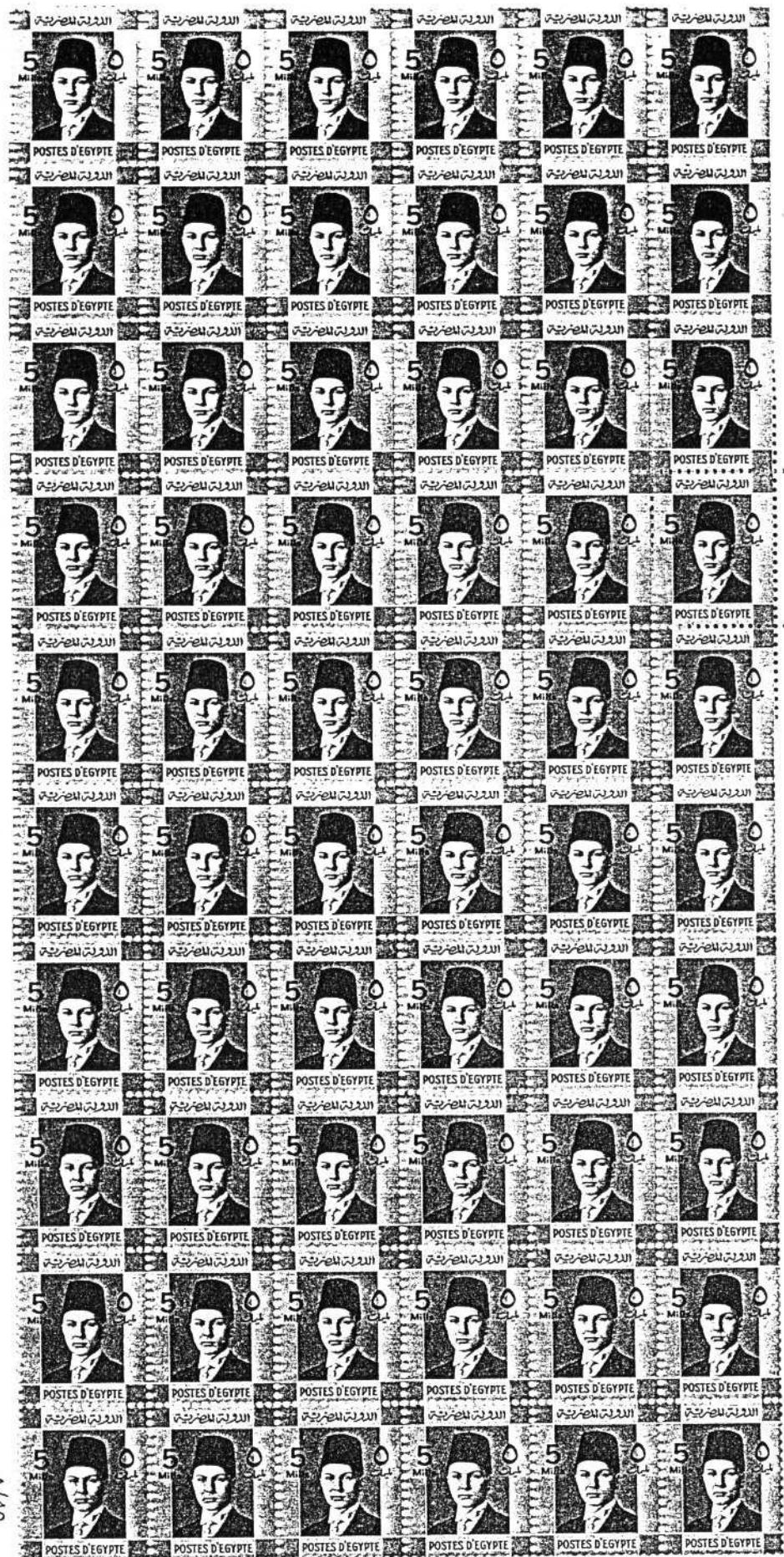
Bottom L.H corner blocks of four without control from R.H. panes



INVERTED WATERMARK



NOT LISTED BY ZEHERI



15 Millieme. 1552 x 60 panes sent to Postal Administration on 6th Nov. 1941
bearing Control No A/38 A/40, i.e. 776 panes with Control No and
776 panes without Control No.



20 Milliemes. 1392 x 60 panes sent to Postal Administration on the 6th Nov. 1941 bearing Control No A/40. i.e 696 panes with Control No and 696 panes without Control No.

The 20 milliemes was printed for a proposed new booklet but was never used for such purpose.

See Notes on following sheet.



20 Millimes.

Over the years, there has been some confusion as to whether this stamp produced for booklet manufacture was ever used for such purpose, especially as it is catalogued in a 270 millieme booklet by T.R. Nark's British Empire Postage Stamp Booklets and Roger's Postal Booklet Catalogue by Jacques H. Rogers. Both catalogues list this booklet No 14 as under.

1937 2 panes of 6 stamps of 5 millimes, red brown.
 1 pane of 6 stamps of 15 millimes, dark violet.
 1 pane of 6 stamps of 20 millimes, blue.

Cover: Black on blue, stitched right or left.

Inside cover and outside back cover: Blank.

Interleaves: Blank waxed paper or printed cream coloured paper.

Ibrahim Shaffar writing in the I.O.P Vol IV No 52 Oct 1945 page 356-358 gives the following information which should dispel any doubt as to whether this stamp appeared in any booklet. Quote from this article.

"Incidentally, the 10,000 intended booklets of P.T. 27 which have never been issued as booklets, gave us the opportunity to know how the Survey sheets intended for booklets were printed and bound.

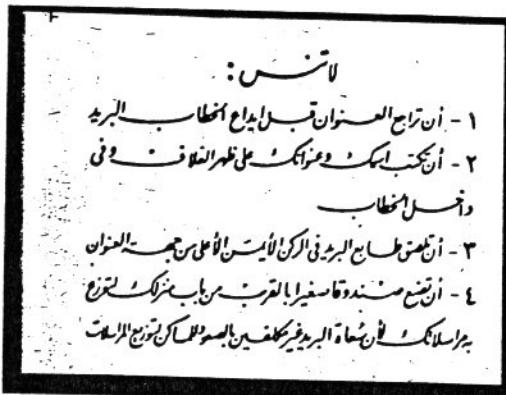
First here is this story. In 1941 the Survey Department owing to overwork in the 'Secret Printing Press' which had to supply besides postage, duty and service stamps, wrappers, maps and currency notes etc.... wrote asking to deliver to the G.P.O. stores the panes intended for booklets P.T. 12 and P.T. 27 in the state they were in, i.e. in panes of 60 (10 x 6) and suggested that they be put on sale to the public. So we have been able to acquire those pretty (miniature) sheets. The 5 mills sheets (Control A/40) are very common, a quantity of the 15 mills have been saved (Control A/58 A/40) but the 20 mills sheets or even Control blocks A/40 are decidedly very scarce, their owners asking a lot of money for them. As regards the 6 mills booklets, in 1942 the Survey Department prepared 37,800 booklets of 6 mills, Control A/41 A/42 and the balance of the order was delivered to the G.P.O. stores in 'miniature' sheets of 60 as previously done for the 5, 15, and 20 mills A/40 sheets."

End of quote.

Surely proof that the catalogues are listing a booklet that never existed.

Details of cover and interleaving
on the 24 x 5 millimetres booklets
from 1938 - 1940.

Booklet No 14

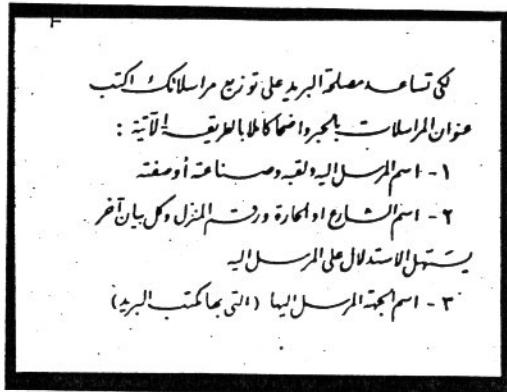


- Do not forget*

 - 1) To check the address before posting the letter.
 - 2) To write your name and address on the back of the letter.
 - 3) To fix the stamp on the upper right corner of the envelope.
 - 4) To install a small letter box by the door of your house for receiving your correspondence. Be postman being compelled to go upstairs to deliver your mail.

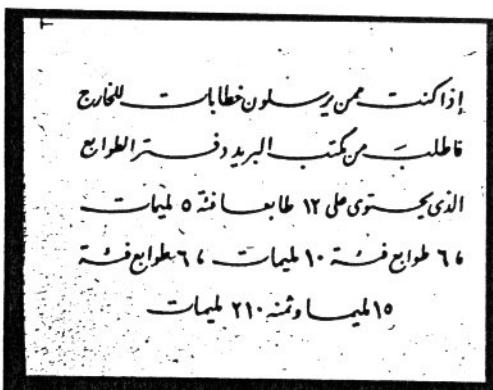
اقتبع أوراق نفت داول طلابات طيبة
لا يكتب منها نات مراسلاته التي يرسم
أخراج باللغة العربية بل يكتبها
بأحرف لاتينية

Do not insert banknotes in your ordinary mail.
Do not write the address in Gothic, but in Latin
characters, when the letter is addressed abroad.



- In order to assist the Postal Administration in the distribution of mail, write, in ink, clearly, the address in the following way.

 - 1) Name, surname and profession of the addressee.
 - 2) Name of the street or alley, number of the house and all the details which facilitate the task of the postman.
 - 3) Name of locality of the addressee (in which there is a post office).



Booklets containing 12 stamps of 5 mrs.
6 stamps of 10 mrs., and 6 stamps of 15 mrs.
price 210 mrs., are available at the post office.

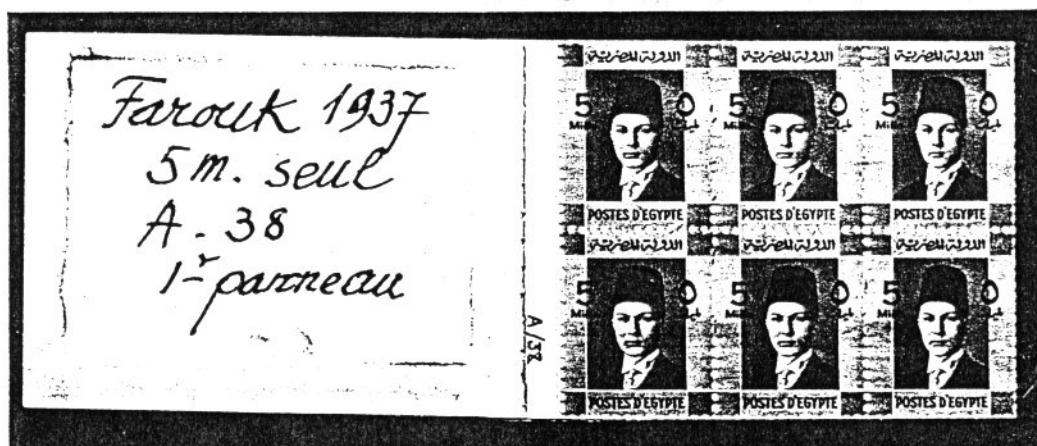
Booklet No 141938 - 1940

Four panes 6 x 5 milliemes, red brown. Front coloured pink with inscription on front in English and Arabic in black ink. Back cover plain stitched left or right hand side in even quantities with four sheets of interleaving, whitey brown paper bearing details of postal instructions and advice printed in Arabic in black ink. Price 120 milliemes.

29 JUN 1938. Qty 274,500 booklets from Control A/37 delivered to Postal Administration
Actual booklet bearing Control No :- 13,725



29 APRIL 1939. Qty 54,000 booklets from Control A/38 delivered to Postal Administration
Actual booklet bearing Control No :- 2,700



Booklet No 141938-1940

Identical to the two previous booklets but bearing a different Control No.

8 JAN 1940. Qty 219,500 booklets from Control A/38 A/39 delivered to Postal Administration.

Actual booklets bearing control No:- 10,975



Booklet No 14 A1937 - 1940

Identical to the previous booklets but bearing a different control No., also the interleaving bearing postal information and advice has been discontinued and replaced with paraffin waxed interleaving.

6. NOV. 1941. Qty 187,500 booklets from Control A/40 delivered to
Postal Administration.

Actual booklets bearing Control No:-9,375.



Booklet No 1 A AInverted Watermark

From the 1941 printing as confirmed by the paraffin waxed paper.
 All four panes in the booklet below have inverted watermark
 also the two strips of three.



Booklet No 14 and 14 A

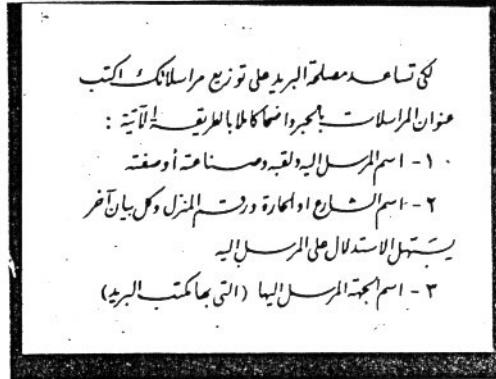
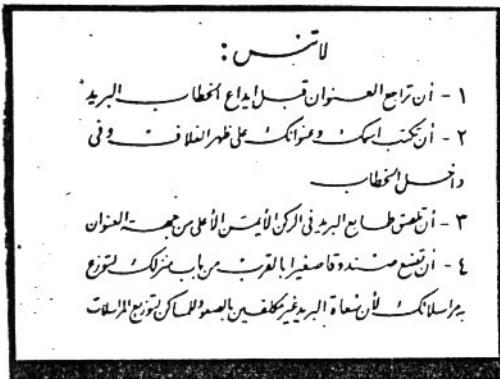
1937 - 1940

Watermarks Normal.



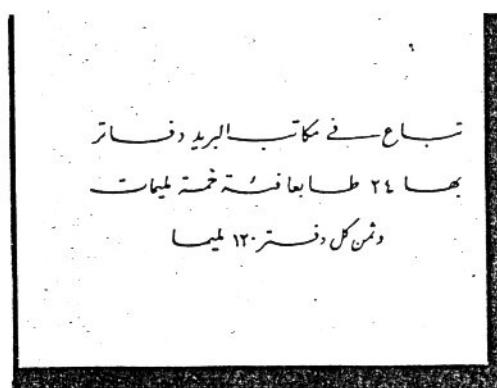
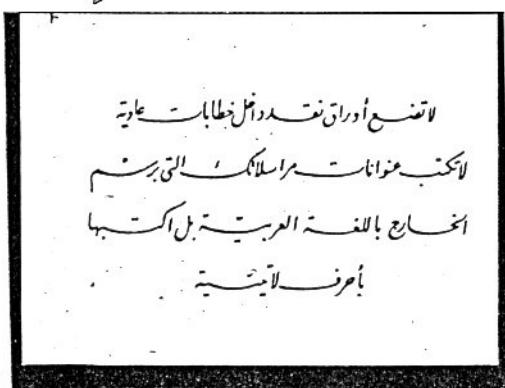
Details of cover and interleaving
on the composite booklet of one
29th April 1939 Price 210 millimes.

Booklet No 15



- Do not forget.
- 1, To check the address before posting the letter.
 - 2, To write your name and address on the back of the letter.
 - 3, To fix one stamp on the upper right corner of the envelope.
 - 4, To install a small-letter box by the door of the house for receiving your correspondence the postman being not compelled to go upstairs to deliver your mail.

- In order to assist the Postal Administration
in the distribution of mail, write in ink, clearly
the address in the following way.
- 1, Name, surname and profession of the addressee.
 - 2, Name of the street or alley, number of the house
and all the details which facilitate the task
of the postman.
 - 3, Name of locality of the addressee (in which
there is a post office).



Do not insert banknotes in your ordinary mail.
Do not write the address in cursive, but in
Latin characters, when the letter is addressed
abroad.

Booklets containing 12 stamps of 5 mms each,
price 120 mms, are available at the post office.

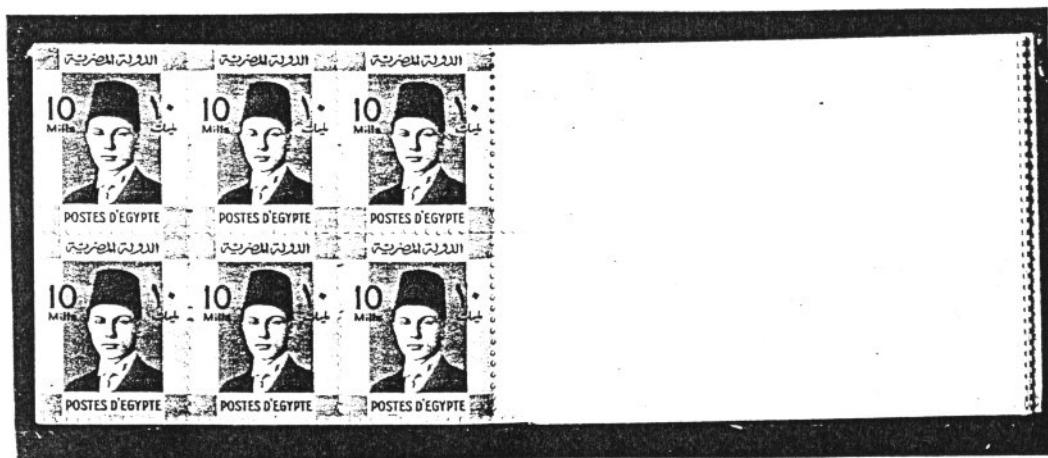
Booklet No 15 29th APRIL 1939

Composite booklet containing 2 panes 6 x 5 millieme, red brown -
1 pane 6 x 10 millieme, violet.
1 pane 6 x 15 millieme, purple.

Cover coloured blue with inscription on front in English and Arabic in black ink. Back cover plain. Stitched left or right hand in even quantities with four sheets of interleaving, whitey brown in colour bearing details of postal instructions and advice printed in Arabic in black ink. Price 210 millieme.

29th April 1939 Qty. 7,000 booklets from Control A/38 delivered to Postal Administration.

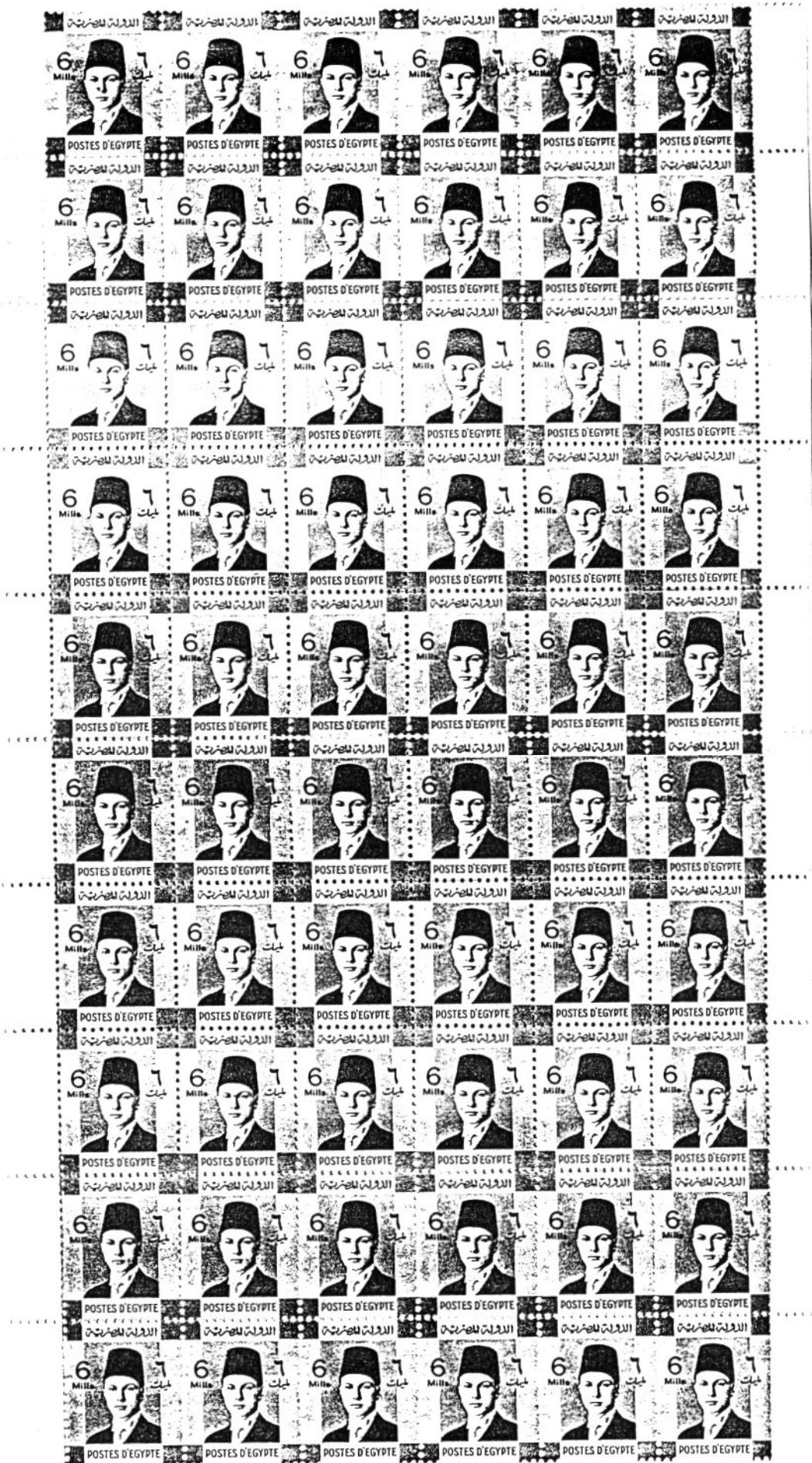
Actual booklets bearing Control No:- 350



37,000 x 60 panes sent to Postal Administration on the 27th June 1943 bearing Control No A/41 A/42, i.e. 18,500 panes with Control No and 18,500 without control No.





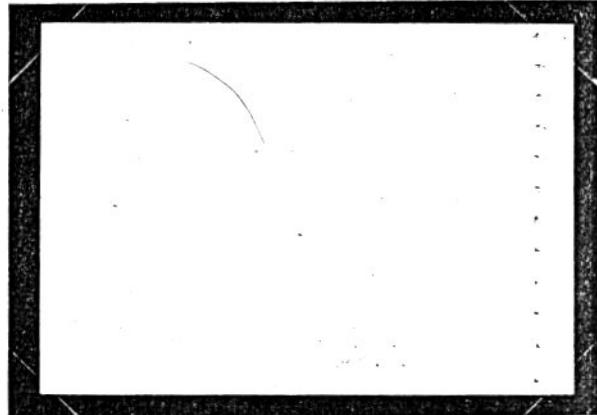


Booklet No 16 25th May 1942.

Five panes of 6 x 6 milliemes, green. Cover coloured pink with inscription on front in English and Arabic in black ink. Back cover plain. Stitched left or right hand in even quantities with five sheets of paraffin waxed paper interleaving. Price 180 milliemes.

26th May 1942. Qty 111,900 booklets from Control 941 delivered to Postal Administration.

Actual booklets with Control No:- 5,595.

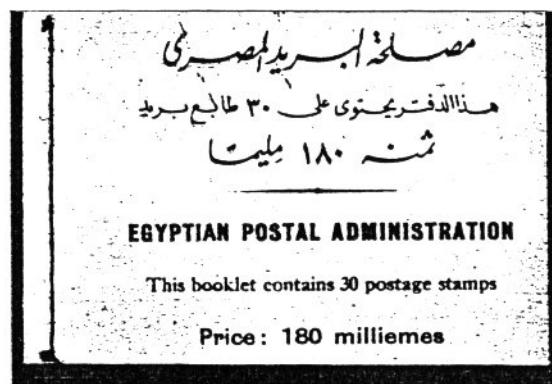


Booklet No 16 27th JUNE 1943.

This booklet is the same as the A.41 printing but with Control No altered to A.41 A.42. All other details are the same including the five sheets of paraffin waxed paper interleaving.

27th June 1943. Qty 37,000 booklets from Control Nos A.42 delivered to
Postal Administration.

Actual booklets with Control No.: 1,850



Booklet No 16 25th MAY 1942 and 27th JUNE 1943

These two booklets are identical in all details except for the Control Nos. A, 41 and A, 42.

Booklets without Control No cannot be said to emanate from either of these years even if the shade of the stamp colour varies, as different shades can be found on panes bearing the same Control No.

The two booklets below without Control No could come from either printing



Booklet No 16

Three panes of the 6 milliemes value from the 1941 printing in three different shades.

From different booklets as shown by the differences in the cutting up process.



Booklet No 16 A 25th MAY 1942 and 27th JUNE 1942.

The booklet shown below, in all respects identical to others shown of this particular booklet differs in one detail only.

The paraffin waxed interleaving has been replaced with a plain brown paper interleaving. The printing of these booklets ceased in 1943 and the remainder of printed booklet sheets of 60 stamps, 37,000 sheets were delivered to the Postal Authorities for sale over post office counters.

As no booklet with plain brown paper interleaving is recorded with Control No the question remains, when was it printed or issued?



As from Nov. 1944 a new set of stamps with the portrait of King Farouk in military uniform started to appear.

No further booklets had been issued since the issue of the 6 millieme booklet on the 27th June 1943, but the year 1951 saw the resumption of manufacture. Once again a new method of sheet arrangement came into being. Booklets were still stitched left or right hand but the method of cutting was different due to the new sheet formation. Whereas the previous booklet sheets had been composed of 120 stamps in two panes of 60, the new method was a sheet formation of 54 stamps in 9 panes of six stamps with margins surrounding each pane thus forming nine miniature sheets.

There is a control No occupying the interior right corner of the sheet, but it disappears when the sheet is cut into booklet panes. It is inscribed in Arabic and reads A/51.

Two booklets were issued, one containing 24 x 10 milliemes and a composite booklet containing 12 x 4 milliemes, 12 x 10 milliemes and 6 x 22 milliemes.

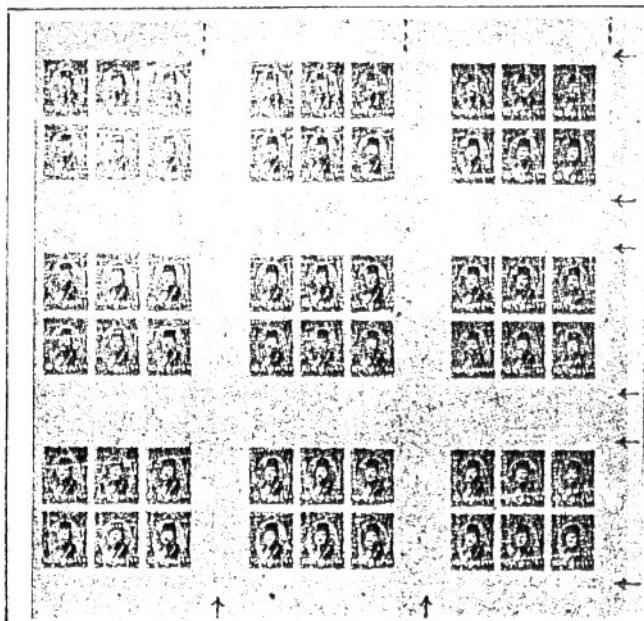
These two booklets appear to have been issued in a very limited quantity and were put into circulation shortly before the abdication of King Farouk in July 1952. The booklets were then quickly withdrawn from circulation and used by the Parcels Dept of Cairo Central Post Office before the set bearing the portrait of King Farouk became obsolete.

Only a small number of these booklets escaped this fate.

References to illustration.

--- denotes lines of stitching.

→ denotes lines of cutting.



Booklet No 17Control No A 51

In the 1954 Palace Sales in Egypt lots 668 to 672 consisted of mint sheets of the 10 millions, comprising nine booklet imperf blocks of six (3×2). Two of these sheets were defaced by bars as illustrated below, two sheets were without being defaced and one sheet on thick card overprinted on back CANCELLED in Arabic. Below is shown a photocopy, slightly reduced of lot 668. A sheet is also known to exist, perforated.



+

01/1

Booklet No 17Control No A/51

The photocopy of the sheet of nine panes illustrated on previous page has been partially divided as follows.

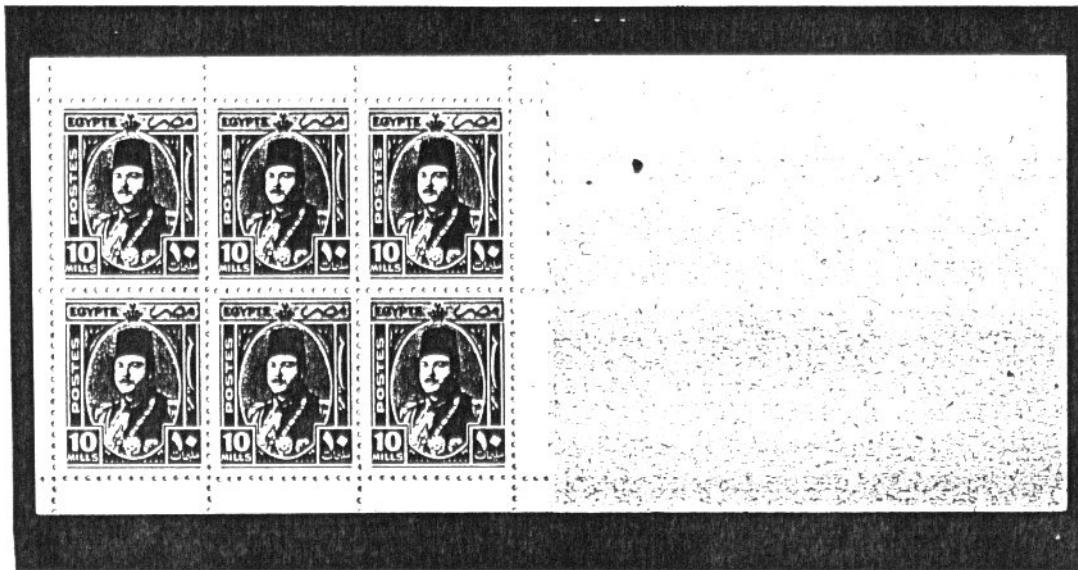
The six panes of six on the right remain intact but the three panes of six on the left have been divided up into separate panes.

The pane of six shown below is the middle pane of these three panes, watermarked with the Royal cypher "crown and Arabic letter F", and gummed.

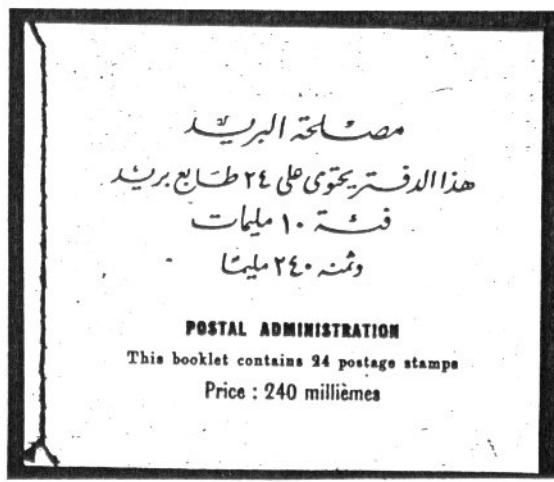


Booklet No 17 1951 Actual date of issue not known.

Four panes 6×10 millièmes, violet. King Farouk in military uniform. Cover coloured pink with inscription on front in English and Arabic printed in black ink. Back cover plain. Stitched left or right hand, interleaved with four sheets of paraffin waxed paper. Price 240 millièmes.

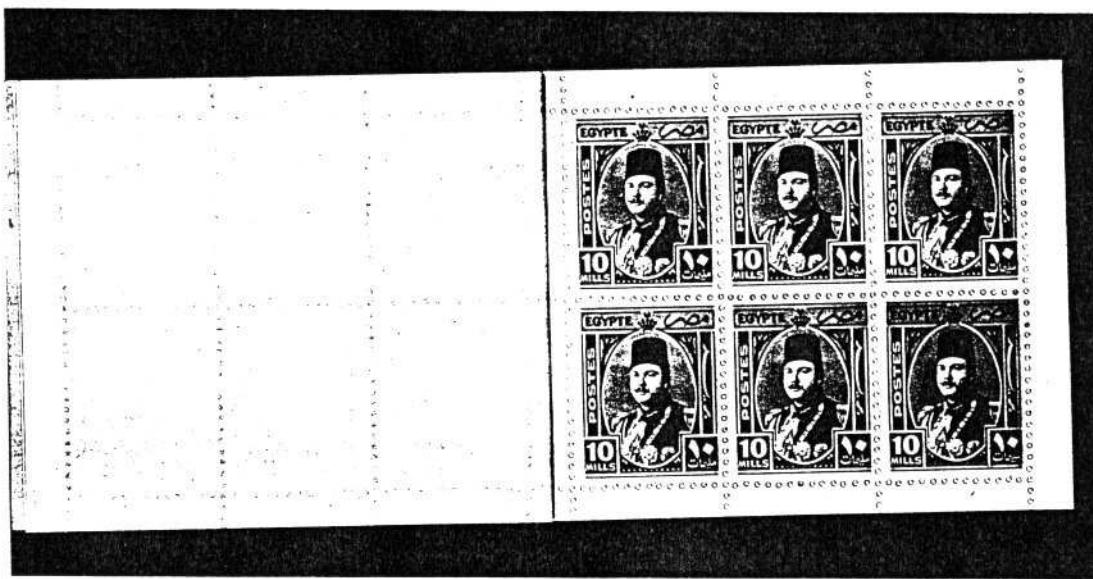


Single pane from booklet with stitching on right-hand side.



Booklet No 17 1951 Actual date of issue not known

Booklets with stitching on left hand side.



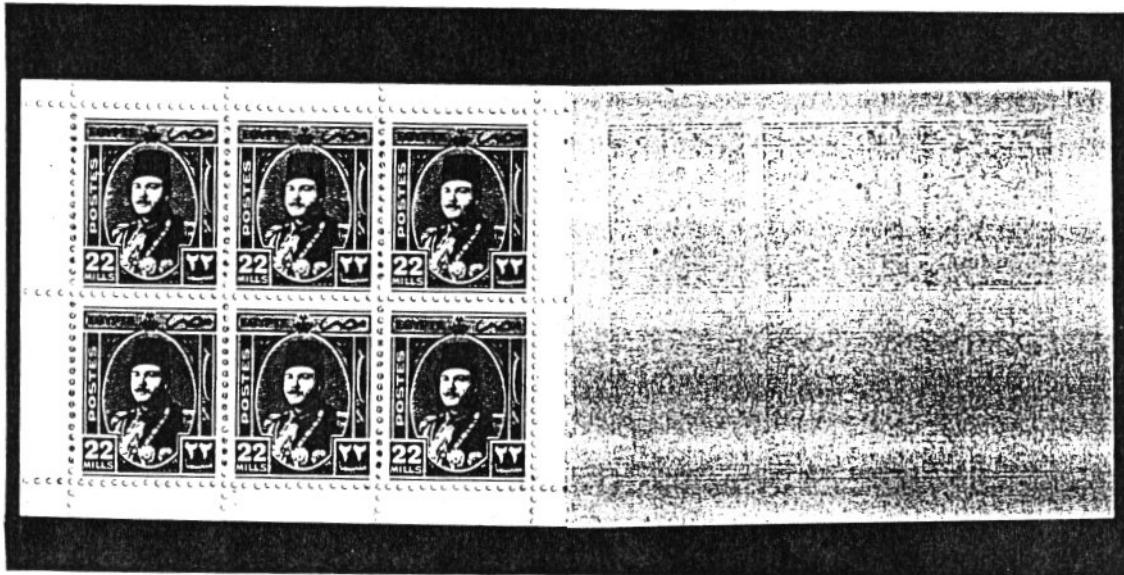
Booklet No 181952Actual date of issue not known

Composite booklet comprising 2 panes 6 x 4 millimes, green.

2 panes 6 x 10 millimes, violet.

1 pane 6 x 22 millimes, blue.

King Farouk in military uniform. Back coloured pink with inscription on front cover in English and Arabic printed in black ink. Back cover plain. Stitched left or right hand with four interleaves of paraffin waxed paper. Price 300 millimes.

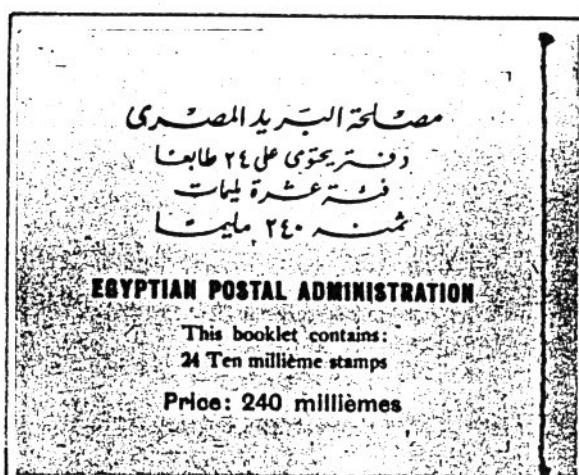
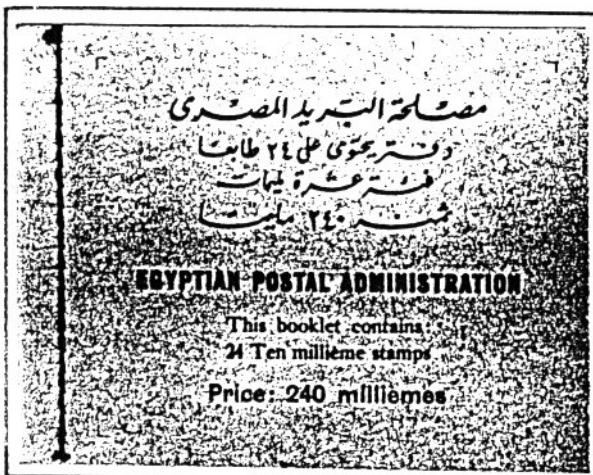


1954. Booklets of the Republic of Egypt.

After the withdrawal of the 1951/52 booklets bearing a portrait of King Farouk in military uniform shortly after his abdication in 1952, no more booklets were produced until 1954. These were produced in the same way as the two booklets of 1951/2, in sheets of 54 stamps in nine miniature panes of six stamps, but now bearing a portrait of a soldier and inscribed "DEFENSE".

Although Egypt was now officially a Republic, the new republican watermark had not yet been introduced on the new stamps so the current republican issues were printed on the old watermarked paper bearing the royal cypher, "Brown" and Arabic letter "F".

This booklet is believed to have also been issued in limited numbers. Again these booklets were stitched left or right hand as illustrated.



Booklet No 191954 Actual date of issue not known

Containing four panes 6 x 10 millimes. Brown, with portrait of a soldier. Cover coloured pink with inscription on front cover in English and Arabic in black ink. Back cover plain. Stitched left or right hand with four interleaved sheets of paraffin waxed paper. Price 240 millimes.

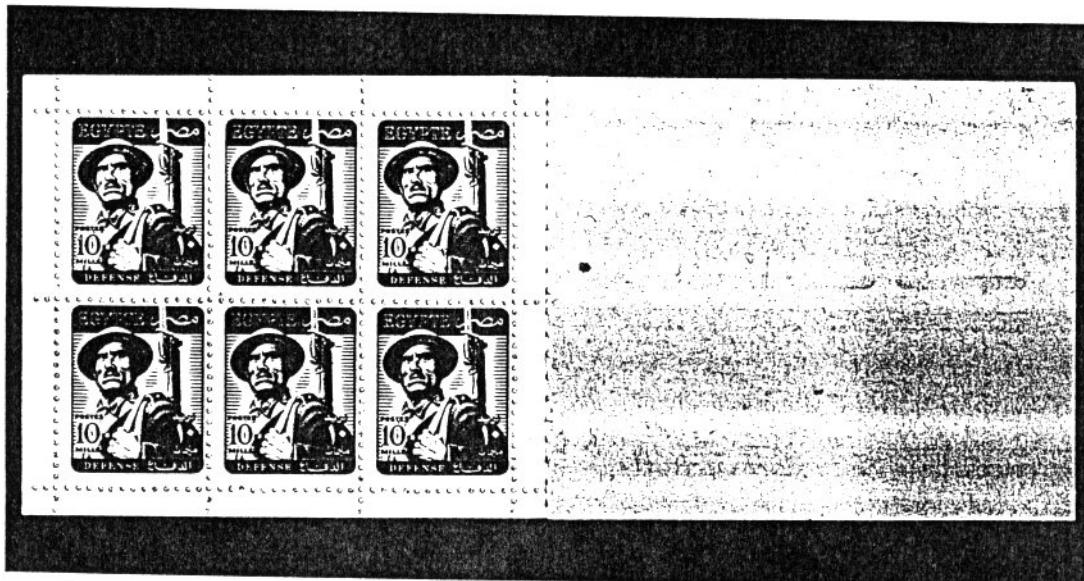
Booklets with left hand stitching

Booklet No 19

1954 Actual date of issue not known.

Containing four panes 6×10 millimeters. Brown, with portrait of a soldier. Front coloured pink with inscription on front cover in English and Arabic in black ink. Back cover plain. Stitched left or right hand with four interleaved sheets of paraffin waxed paper. Price 240 millimeters.

Booklets with right hand stitching



Check List

- No 1 1st Jan. 1903. 4 panes of 6 x 5 millimes, rose. Sphinx and Pyramid. Typographed De La Rue & Co. Perf 14. Wmk. Crescent and Star. Value 120 millimes. Price 121 millimes.
Cover, black printing on pink card. Stapled with 2 staples on right or left with paraffin waxed interleaves.
This booklet is recorded with every stamp overprinted "SPECIMEN".
- No 2 1st July 1903. 4 panes of 6 x 3 millimes, orange yellow. Sphinx and Pyramid Typographed De La Rue & Co. Perf 14. Wmk. Crescent and Star. Value 72 millimes. Price 73 millimes.
Cover, black printing on blue card. Stapled with 2 staples on right or left with paraffin waxed interleaves.
- No 3. 1st July 1911? 4 panes of 6 x 5 millimes, rose. Sphinx and Pyramid Typographed De La Rue & Co. Perf 14. Wmk. Crescent and Star. Value 120 millimes. Price 120 millimes.
Cover, black printing on pink card. Stapled with 2 staples on right or left with advertisements printed on insides of cover and each side of interleaves, in green ink.
- No 4 8th January 1914. 4 panes of 6 x 5 millimes, lake. Sphinx. Typographed De La Rue & Co. Perf. 14. Wmk. Crescent and Star, sideways. Value 120 millimes. Price 125 millimes.
Cover, black printing on pink card. Stapled with 2 staples on right or left, with paraffin waxed interleaves.
- No 5 Identical to No 4 except price on cover has been reduced to 120 millimes, probably issued 1st January 1919
- No 6 12th June 1921. 4 panes of 6 x 5 millimes, lake. Sphinx. Typographed by Harrison & Sons. Perf 13½ x 14. Wmk. Multiple Crescent and Star. Value 120 millimes. Price 120 millimes.
Cover, black printing on pink card. Stitched on left, not stapled, with advertisements printed on insides of covers and on each side of interleaves, in red and blue ink.

- No 7 November 1921 4 panes of 6 x 5 millimes, colour changed to pink. Sphinx. Photographed by Harrison and Sons. Perf 13½ x 14 Wmk. Multiple Crescent and Star. Value 120 millimes. Price 120 millimes.
 Cover. Black printing on pink card. *Stapled with 2 staples on left. with paraffin waxed interleaves. *Also recorded with stitching in lieu of staples.
- No 8 14th April 1922. Identical to No 7. but the stamps overprinted with the brown overprint and recatalogued with only one staple on the left.
- No 9 1923-24 4 panes of 6 x 5 millimes. Chestnut. King Farad. Photogravure by Harrison and Sons. Perf 13½. Wmk. Multiple Crescent and Star. Value 120 millimes. Price 120 millimes.
 Cover. Black printing on pink card. Stapled with 2 staples on left with paraffin waxed interleaves.
- No 10 1923-24. 2 panes of 6 x 5 millimes, chestnut, 1 pane of 6 x 10 millime, rose, and 1 pane of 6 x 15 millimes, blue. King Farad.
 Photogravure by Harrison and Sons. Perf 13½ Wmk. Multiple Crescent and Star. Value 210 millimes. Price 210 millimes.
 Cover. Black printing on blue card. Stapled with 2 staples on left hand with paraffin waxed interleaves. It is doubtful if this booklet exists!
- No 11 1927, 1928, 1929. 4 panes of 6 x 5 millimes, chestnut, (shades) King Farad. Photogravure, Government Survey Office. Perf. 13½ Wmk. Brown & Arabic F. normal upright or inverted. Die Negative Type IV A.
 Value 120 millimes. Price 120 millimes.
 Cover. Black printing on pink card. Stitched on left with paraffin waxed interleaves. Control Nos A/26 : A/28 : A/29.
 One of these three booklets contained a Post Office notice on the plain interleaves "Space To Let For Advertisements": in Arabic, English & French.
 It is thought this was in the 1929 booklet.

No 11A. 1930-1935. 4 panes of 6 x 5 millimes, chestnut, (shades) King Faad. Photogravure, Government Survey Office. Perf 13t. Umk. Brown + Arabic F. Work should be "Inverted" but does exist with "Upright" due to error of inserting paper incorrectly into printing press. Die Negative Type III Value 120 millimes. Price 120 millimes.

Cover, black printing on pink card. Stitched on left, with paraffin waxed interleaves. Control Nos do not exist in this booklet.

No 11B. 1930-1935. 4 panes of 6 x 5 millimes, chestnut, (shades) King Faad Photogravure, Government Survey Office. Perf 13t. Umk. Brown + Arabic F. Work should be "Upright" but does exist with "Inverted" due to error of inserting paper incorrectly into printing press. Die Negative Type II Value 120 millimes. Price 120 millimes.

Cover, black printing on pink card. Stitched on left with paraffin waxed interleaves. Control Nos 1/30; 1/31; 1/32; 1/33 1/34; 1/35 1/36 1/37.

No 12. 1930. 2 panes of 6 x 5 millimes, chestnut, 1 pane of 6 x 10 millimes, red, 1 pane of 6 x 15 millimes, blue. King Faad. Photogravure, Government Survey Office. Perf 13t. Umk. Brown + Arabic F. The 5 millimes values in this booklet are from Die Negative Type III with the work "Inverted" but does exist with "Upright" work due to error of inserting paper incorrectly into printing press. Value 210 millimes. Price 210 millimes. Control Nos do not exist in this booklet. Cover, black printing on blue card. Stitched on left with paraffin waxed interleaves.

No 12A. 1930. 2 panes of 6 x 5 millimes, chestnut, 1 pane of 6 x 10 millimes, red, 1 pane of 6 x 15 millimes, blue. King Faad. Photogravure, Government Survey Office. Perf 13t. Umk. Brown + Arabic F. The 5 millimes values in this booklet are from Die Negative Type II with the work "Upright" but does exist with "Inverted" work due to error of inserting paper incorrectly into printing press. Control No 1/30. Value 210 millimes. Price 210 millimes.

Cover, black printing on blue card. Stitched on left with paraffin waxed interleaves. This booklet with 5 millimes values with "Inverted" work and Control No 1/30 is rare.

- No 13 1936, 1937. 4 panes of 6×5 millimes, chestnut. King Fouad, frame design altered with the word 'POSTES' on left instead of value. Photogravure, Government Survey Office. Perf 13t. Wmk. Brown & Arabic F. in even quantities upright or inverted. Control Nos A/36 or A/37. Value 120 millimes. Price 120 millimes.
- Black printing on pink card. Stitched on left with paraffin waxed interleaves.
- No 14 1937-1939. 4 panes of 6×5 millimes, red-brown. King Farouk. Photogravure, Government Survey Office. Perf 13½. Wmk. Brown & Arabic F. Value 120 millimes. Price 120 millimes.
- Cover black printing on pink card with Postal Instructions printed on interleaves. Stitched left or right. Control Nos. A/37 : A/38 : ~~A/39~~ A/39.
- No 14 A 1940. Identical to No 14 but printed interleaves have been replaced with plain paraffin waxed interleaves. Also known with 'Inverted' wmk. Control No A/40.
- No 15 1939. 2 panes of 6×5 millimes, red brown, 1 pane of 6×10 millimes, violet, 1 pane of 6×15 millimes, brown purple. King Farouk. Photogravure, Government Survey Office. Perf 13½. Wmk. Brown & Arabic F. Value 210 millimes. Price 210 millimes.
- Cover, black printing on blue card with Postal Instructions on interleaves. Stitched left or right. Control No A/38.
- No 16 1942 5 panes of 6×6 millimes, green. King Farouk. Photogravure, Government Survey Office. Perf 13½. Wmk. Brown & Arabic F. Value 180 millimes. Price 180 millimes.
- Cover, black printing on pink card with paraffin waxed interleaves. Stitched left or right. Control No A/41 : ~~A/41~~ A/42.
- No 16 A 1942 Identical to No 16 but the plain paraffin waxed interleaves have been replaced with plain brown paper interleaves. Control No not known.

- No 17 1951. 4 panes of 6×10 millimetres, violet. King Farouk in Marshall's uniform.
 Photogravure. Government Survey Office. Perf 13 $\frac{1}{2}$. Wmk. Brown & Arabic F.
 Value 240 millimetres. Price 240 millimetres.
 Cover, black printing on pink card with paraffin waxed interleaves.
 Stitched left or right. No control No in this booklet but A/51 appears
 on the printed sheets and is destroyed when sheets are cut into booklet panes
- No 18 1952. 2 panes of 6×4 millimetres, green. 2 panes of 6×10 millimetres, violet,
 1 pane of 6×22 millimetres, blue. King Farouk in Marshall's uniform.
 Photogravure. Government Survey Office. Perf 13 $\frac{1}{2}$. Wmk. Brown & Arabic F.
 Value 300 millimetres. Price 300 millimetres
 Cover, black printing on pink card with paraffin waxed interleaves.
 Stitched left or right. No control No for same reason as in No 17.
- No 19 1954. 4 panes of 6×10 millimetres, brown. Soldier design.
 Photogravure. Government Survey Office. Perf 13 $\times 13\frac{1}{2}$ Wmk. Brown & Arabic F.
 Value 240 millimetres. Price 240 millimetres.
 Cover, black printing on pink card with paraffin waxed interleaves.
 Stitched left or right. No control No for same reason as in Nos 17 & 18

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(Query:- The booklet with A/37 control must be the King Fouad "Pastes" booklet of 1937 and is incorrectly catalogued under 1927.)
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